

COUNSELS AND IDEALS

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Counsels and Ideals by William Osler

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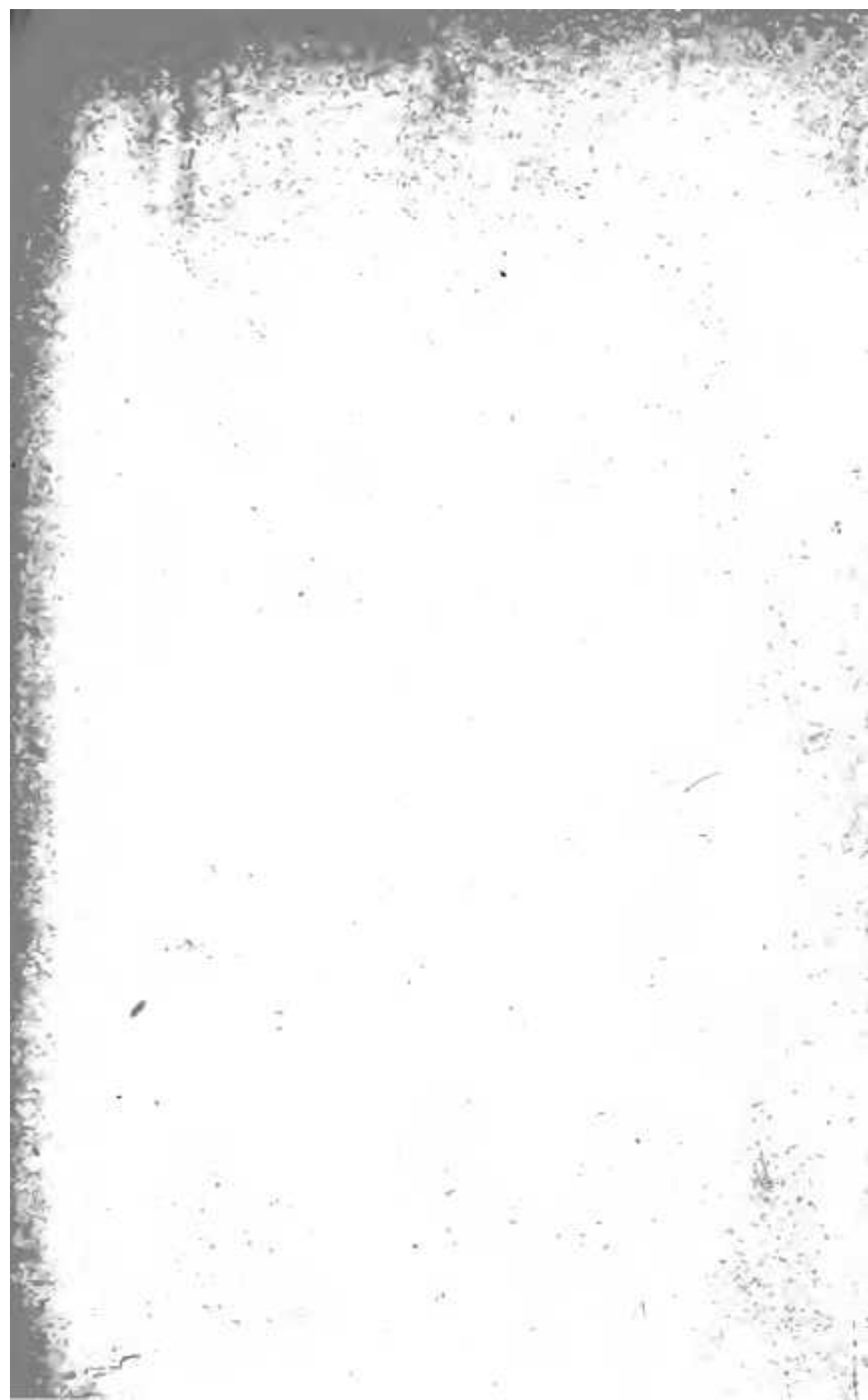
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WILLIAM OSLER

**COUNSELS
AND IDEALS**

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OXFORD: HORACE HART
PRINTER TO THE UNIVERSITY



Baltimore

May 15th.

Dear Casuar

It would be quite agreeable to me to have a booklet made of extracts from my writings - if you can find material enough!

In the teacher I have always valued the message of the life above the message of the pen, but if you think a mosaic of scraps from my addresses &c would be of any service to young men please do what you wish about it

Sincerely yours

Philip
Oster

M.H
O

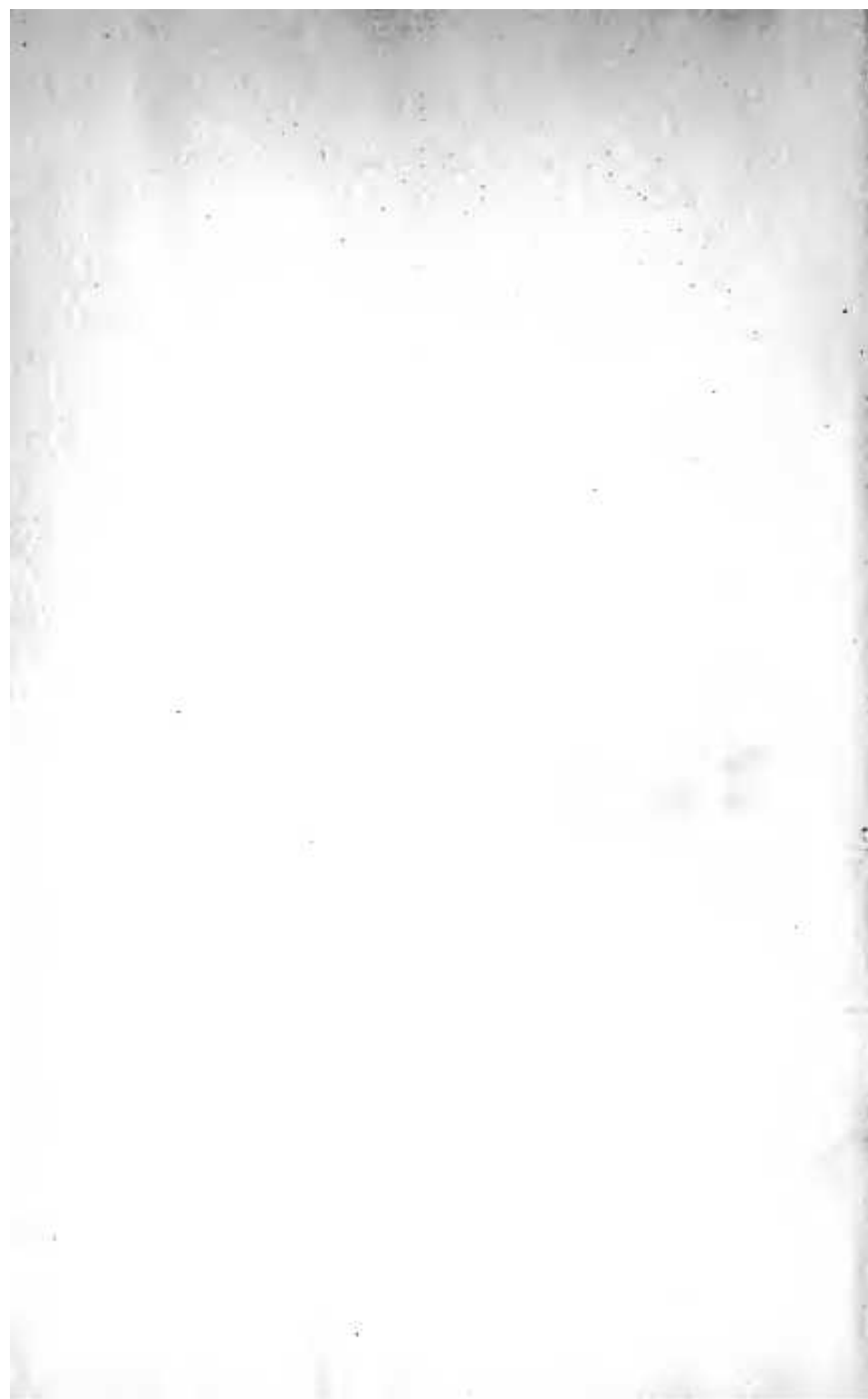
COUNSELS AND IDEALS

FROM THE WRITINGS OF
WILLIAM OSLER



OXFORD
LONDON, EDINBURGH AND GLASGOW
HENRY FROWDE

1905



IT is now generally recognized that an important, very important, part of education, academic, technical, and professional, is the *personal influence* of the teacher upon the taught. Be the building, the laboratory, the equipment ever so perfect, there yet must be this essential, *personal contact between teacher and pupil*.

From personal association of teacher and pupil follows that much talked of and sought for element *atmosphere*. With an atmosphere an institution becomes a seat of learning, at which both teacher and taught gain knowledge, and establish principles of thought and conduct, and to which they return eager to breathe again its 'inspiration.'

Such is the history of the Dutch, French, and English Schools, whose power may be traced to the *individual influence* of the Masters of the Italian School. Close upon these, indeed almost contemporaneous, follow the German and Austrian Schools, and out of all these that composite product the American School. In these Morgagni, Valsalva, Morgan, Louis, Rush, Virchow, to mention a very few only, were the 'apostles' through whom this 'succession' of influence passed.