A GRAMMAR OF ENGLISH HERALDRY

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A Grammar of English Heraldry by W. H. St John Hope

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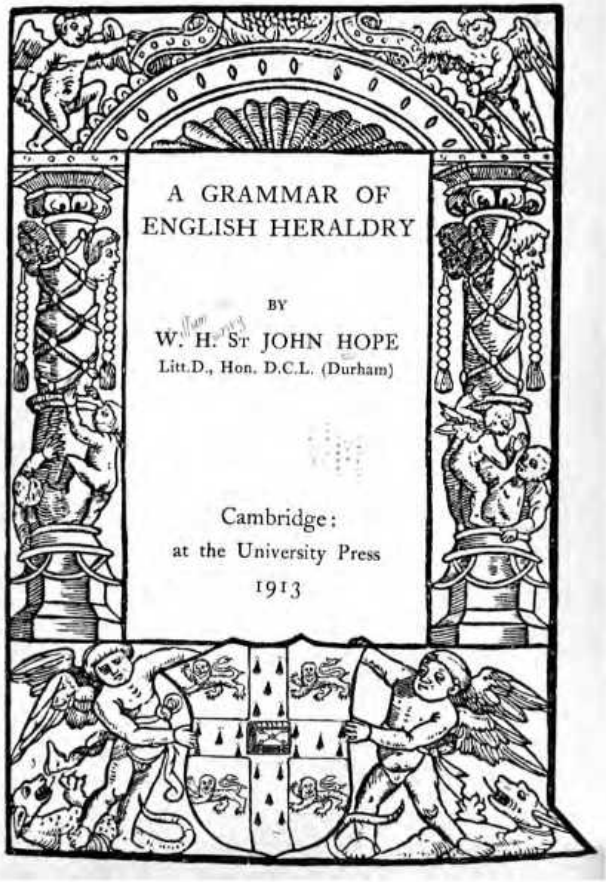
W. H. ST JOHN HOPE

A GRAMMAR OF ENGLISH HERALDRY

Trieste

The Gatehouse, Christ's College, Cambridge
(From Heraldry for Craftsmen and Designers)



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BY

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Cambridge:
at the University Press
1913

PREFACE

THIS little book is intended to set forth for students the first principles of English Heraldry in such a manner as will enable them to take an intelligent interest in it and to realize its value as the handmaid of history and art.

To this end the original sources of such principles have been appealed to, and every effort has been made to keep clear of the obscurities engrafted in later times upon the older heraldry which have contributed so largely to bring the subject into contempt.

The illustrations have been selected not so much from the pictorial side as to make clear the subject-matter; and they have for the most part been drawn in outline so that students may colour them for themselves.

The author desires to express his thanks to the Rev. E. E. Dorling, M.A., F.S.A., for reading the text when in manuscript and for several valuable suggestions.

W. H. St J. H.

October 1913

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