

**PLU-RI-BUS-TAH: A  
SONG THAT'S-BY-  
NO-AUTHOR**

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Plu-ri-bus-tah: a song that's-by-no-author by Q. K. Philander Doesticks

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**Q. K. PHILANDER DOESTICKS**

**PLU-RI-BUS-TAH: A  
SONG THAT'S-BY-  
NO-AUTHOR**





*For explanation see last page.*

**DU-RI-BUSTAN.**  
A  
SONG  
THATS-BY-NO-AUTHOR

"A Deed without a Name."

PERPETRATED BY

*L. K. Philander Deesticks R.B.*

NEW YORK:  
LIVERMORE & RUDD,  
310 BROADWAY.  
1856.

PS  
3039  
T.65  
1856

Entered according to Act of Congress, in the year 1856, by  
**LIVERMORE & RUDD,**  
in the Clerk's Office of the District Court of the United States, for the Southern  
District of New York.

JUL  
3  
1856

ELECTROTYPED BY  
THOMAS B. SMITH,  
82 & 84 Beekman Street.

PRINTED BY  
J. D. TORREY,  
19 Spruce Street.

## Explanation.



Doestgr, 2<sup>d</sup> Editor, from 2<sup>d</sup> original Sketch, on 2<sup>d</sup> north Side of 2<sup>d</sup>  
Harn-door, very scarce and very correct.

IF the Author comprehends this production, it is not a tragedy.

He supposes it to be an inconsistent, impracticable, irreconcilable, paradoxical, trochaical romance; with a couple of ridiculous heroes whose existence is undeniable, and whose final departure was unintentionally tragic; also a batch of im-



possible heroines created for this occasion only, and who are unceremoniously disposed of.

The characters were imagined by "DOESTICKS," by whom also the facts were invented, and the principal events fabricated.

The illustrations were interpolated by JOHN M'LENAN, who holds himself personally responsible therefor.



The much respected Artist, from a Sketch by Rembrandt.

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