

**THE HONEYMOON:
A COMEDY IN THREE
ACTS, PP. 12-111**

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The Honeymoon: A Comedy in Three Acts, pp. 12-111 by Arnold Bennett

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ARNOLD BENNETT

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BY ARNOLD BENNETT

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GEORGE H. DORAN COMPANY
NEW YORK

THE HONEYMOON

A COMEDY IN THREE ACTS

BY

ARNOLD BENNETT

Author of "The Old Wives' Tale," "Polite Farcies,"
"How to Live on Twenty-four Hours a Day"

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CHARACTERS IN THE PLAY

CEDRIC HASLAM

CHARLES HASLAM

MR. REACH HASLAM

THE BISHOP OF COLCHESTER

MR. FRAMPINGTON

CUTBERT

GASTON

FLORA LLOYD

MRS. REACH HASLAM

C 4549

THE HONEYMOON

camp out in Piccadilly for our honeymoon, my dove and my love; I said Paris.

Flora. All London will be in Paris.

Cedric. What — next week?

Flora. Every week. Excuse me asking a pointed question, dearest, but have you ever been to Paris — I mean, since the flood?

Cedric. Yes. My knowledge of the unwieldy goods department of the big railway stations is probably matchless.

Flora. Well, if you'd stepped outside the stations you'd know that Paris is now exclusively inhabited by nice respectable people from London and nice respectable people from Arizona; and when they aren't cricking their necks to look at aeroplanes, they're improving their minds with your dear mother's latest novel.

Cedric [*mock serious*]. Will you believe me — I'd no notion of this at all!

Flora. I tell you what — I wouldn't mind going to Paris under an assumed name.

Cedric. Oh, no!

Flora. Why not? It would be amusing.

Cedric. I don't see myself travelling under a false name. I suppose I am too English.

Flora. Well, I don't see myself in a Paris hotel as the bride of the most celebrated English aviator, and the daughter-in-law of the most celebrated English lady-novelist. I do not! [*With a char-*