THE HERMIT AND WILD WOMAN, AND OTHER STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649211876

The hermit and wild woman, and other stories by Edith Wharton

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EDITH WHARTON

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BY

EDITH WHARTON

NEW YORK CHARLES SCRIBNER'S SONS

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Published September, 1908

PS 3545 H16H47



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THE HERMIT AND THE WILD WOMAN



THE HERMIT AND THE WILD WOMAN

I

HE Hermit lived in a cave in the hollow of a hill.

Below him was a glen, with a stream in a coppice
of oaks and alders, and across the valley, half a
day's journey distant, another hill, steep and bristling,
raised against the sky a little walled town with Ghibelline
swallow-tails.

When the Hermit was a lad, and lived in the town, the crenellations of the walls had been square-topped, and a Guelf lord had flown his standard from the keep. Then one day a steel-coloured line of men-at-arms rode across the valley, wound up the hill and battered in the gates. Stones and Greek fire rained from the ramparts, shields clashed in the streets, blade sprang at blade in passages and stairways, pikes and lances dripped above huddled flesh, and all the still familiar place was a stew of dying bodies. The boy fled from it in horror. He had seen his father go forth and not come back, his mother drop dead from an arquebuse shot as she leaned from the platform of the tower, his little sister fall with a slit throat across the altar steps of the chapel—and he ran, ran for his life,