UNNOTICED LONDON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649138876

Unnoticed London by E. Montizambert

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. MONTIZAMBERT

UNNOTICED LONDON





CHEYNE ROW

UNNOTICED LONDON

E. MONTIZAMBERT



WITH TWENTY-FOUR ILLUSTRATIONS

1922 LONDON & TORONTO J. M. DENT & SONS LTD NEW YORK: E.P. DUTTON & CO.



DA ARH M/SAL

PREFACE

THE following brief account of a few of the things that have interested me in London is not intended for the use of the inveterate sightseer, for whom so many admirable and complete fingerposts to the study of old London have been written, by such experts as Mr. Bell, Mr. Wilfred Whitten, Mr. E. V. Lucas, Mr. Ordish and Mr. Hare. It is meant for the people who do not realise one-eighth of the stories packed into the streets of London, the city which, as Sir Walter Besant, that great London lover, once said, has an unbroken history of one thousand years and has never been sacked by an enemy. For, in talking about the extraordinary beauty of London, I became aware of a vast public who have eyes and see not, who thoroughly dislike the idea of sight-seeing yet acknowledge their pleasure in a chance discovery made en route to tea at the Ritz,-people who are appalled at the very idea of entering a museum. Then there are the travellers who say vaguely that when they can find time they really mean to see something of London, but they turn their backs on the greatest city of the world without having seen much more than

Bond Street, because they are obsessed by the idea that to see London requires some occult store of knowledge and energy, and their eyes are sealed to the interest and beauty that lie around their path. Finally there are people like the old lady who, when she heard I was writing a book about old London, asked with astonishment, "Is there anything old left in London?"

I hasten to add that I have not tried in the following pages to tell of every interesting place or even of all there is of interest in the places visited,-only enough, I hope, to make people go and see for themselves and have the pleasure of discovering the rest. I am not afraid that if they once go to the Chapter House they will miss any of its beauties: my dread is lest they fail to go there, from the vision of a plethora of things they think they have no time to sec. For I want more than anything else to prick the curiosity of the travellers up and down the streets of the city who miss so much pleasure that they might have so easily, because they are not alive to all the interesting and unexpected things that wait for their coming just round the corner.

A little further afield there are so many other treasures waiting to be noticed,—Hogarth's pleasant house in Chiswick, that, like many another London visitor, I am promising myself to see the first time I have a free Monday, Wednesday or Saturday;—Eltham, with its sunk garden surrounding the remains of the old palace of the English kings, where John of Eltham, Edward II.'s son, was born;—Southwark, with its cathedral and the remains of the Marshalsea Prison that not everyone knows how to find;—and Islington, with the Canonbury Tower and the house in Duncan Street, No. 64, where Lamb lived for four years. But these I must leave regretfully for another day.

In conclusion, I should like to express my thanks to the Montreal Gazette and to the Daily Express for permission to reprint one or two sketches which originally appeared in their pages, and to all those friends for whose kindly help and encouragement I am much indebted

To SIR SQUIRE SPRIGGE