

**AMATEUR
PHOTOGRAPHY: A
PRACTICAL GUIDE
FOR THE BEGINNER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649023875

Amateur Photography: A Practical Guide for the Beginner by W. I. Lincoln Adams

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. I. LINCOLN ADAMS

**AMATEUR
PHOTOGRAPHY: A
PRACTICAL GUIDE
FOR THE BEGINNER**

AMATEUR PHOTOGRAPHY

A Practical Guide for the Beginner

BY

W. I. LINCOLN ADAMS

*Editor of The Photographic Times,
The American Annual of Photography,
The Photographic Instructor, etc., etc.*

ILLUSTRATED

NEW YORK

THE BAKER & TAYLOR CO.

1893

COPYRIGHT, 1893,

BY

THE BAKER & TAYLOR CO.

ROBERT DRUMMOND, ELECTROTYPE AND PRINTER, NEW YORK.

**So My Father,
W. IRVING ADAMS.**

206977

PREFACE.

IN presenting the following chapters on Amateur Photography in book form, the author wishes to make public acknowledgment to the editors of *The Christian Union* and *Outing*, by whose permission they are here reprinted, with necessary revision and additions, from the respective periodicals wherein they first appeared.

The first six chapters were originally printed in the Home Department of *The Christian Union*. Of the remaining chapters that on Composite Photography was written for *Outing*. The other chapters have appeared in *The Photographic Times*. The tables in the Appendix were collected from various sources, several having ap-

peared in their present form in *The American Annual of Photography*.

The entire matter has been carefully revised, rearranged, and brought up to date. In its present more convenient form it is hoped a wider field for usefulness may be opened than was possible for the articles as they originally appeared.

CONTENTS.

	PAGE
CHAPTER I.	
APPARATUS,	11
CHAPTER II.	
IN THE FIELD,	18
CHAPTER III.	
IN THE DARK ROOM,	24
CHAPTER IV.	
PRINTING AND TONING,	34
CHAPTER V.	
PORTRAITURE,	43
CHAPTER VI.	
INSTANTANEOUS PHOTOGRAPHY,	51

