

**THE PRINCIPLES OF GOTHIC
ECCLESIASTICAL
ARCHITECTURE ELUCIDATED
BY QUESTION AND ANSWER**

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The Principles of Gothic Ecclesiastical Architecture Elucidated by Question and Answer by
Matthew Holbeche Bloxam

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These alterations have so swelled the matter, that it has been thought advisable not to include the last chapter of the fourth edition, "On the Internal Arrangement and Decorations of a Church," in the present volume; and as it is a subject about which there is much interest evinced at this time, and one to which it was impossible to do justice in a single chapter, it will be treated on more fully in a separate volume as a companion to this book, yet each will be complete in itself. It is in a state of forwardness, and will be amply illustrated by cuts.

M. H. B.

Russv.
December 31, 1842.



"..... a bloodie crosse he bore,
The deare remembrance of his dying Lord,
For whose sweet sake that glorious badge he wore.
And dead, as living, ever him ador'd:
Upon his shield the like was also scor'd."

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