

**EMBERS, WITH THE
FAILURES, THE GARGOYLE,
IN HIS HOUSE, MADONNA,
THE MAN MASTERFUL**

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Embers, with The failures, The gargoyle, In his house, Madonna, The man masterful by George Middleton

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GEORGE MIDDLETON

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EMBERS

WITH

THE FAILURES, THE GARGOYLE,
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ONE-ACT PLAYS OF CONTEMPORARY LIFE

BY

GEORGE MIDDLETON

Who ever knows what is right? The answer always lies
so many years beyond.



NEW YORK
HENRY HOLT AND COMPANY

1911

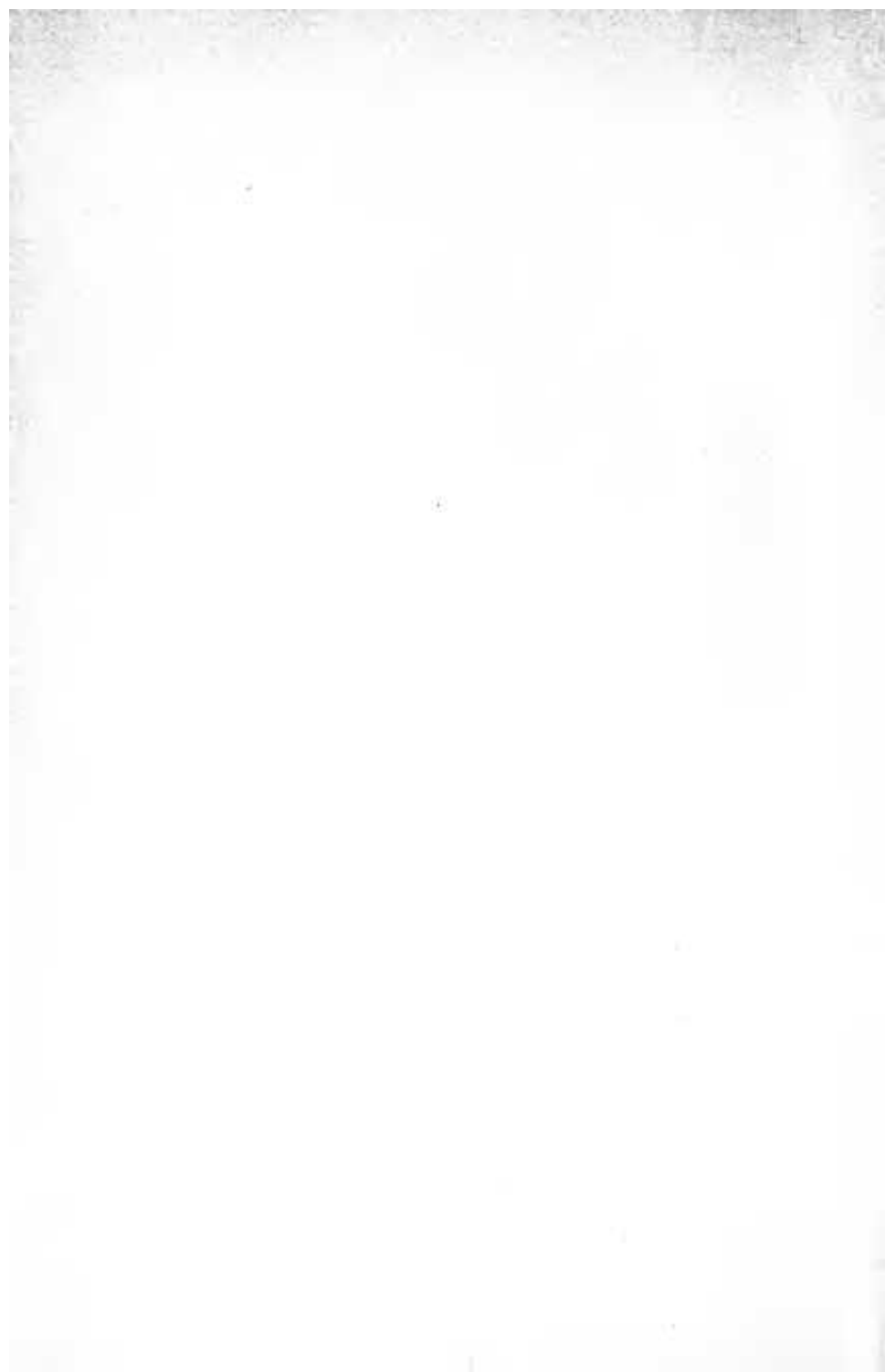
To
G. C. AND I. V. M.

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PREFACE

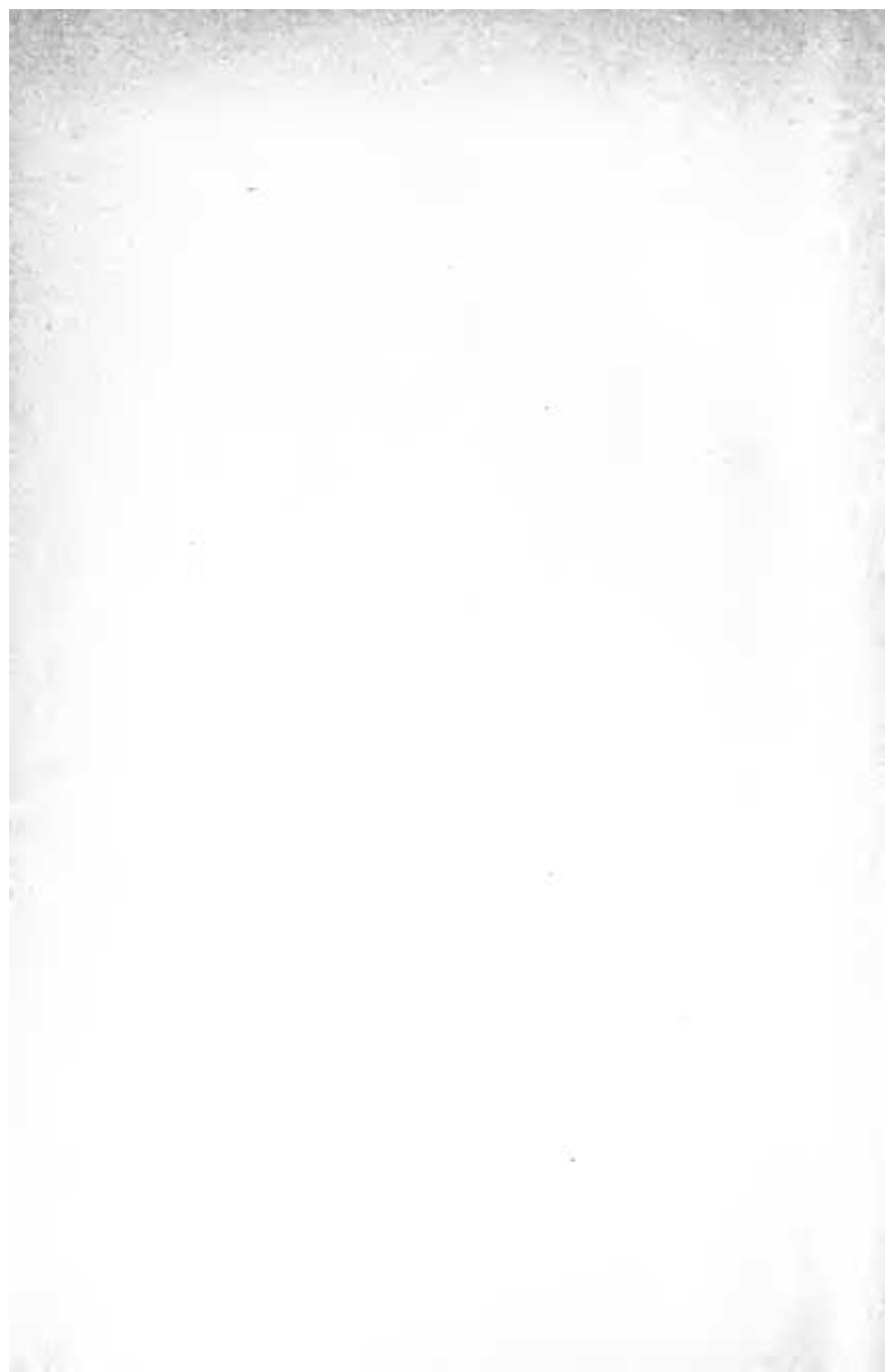
THESE little plays were written for acting, but arranged for reading. Knowing how small an opportunity the professional stage in this country gives for the serious one-act drama so common on the Continent, they are modestly offered to those who see some dignity in the form, and who realize that certain dramatic ideas find their best expression in the concentrated episode. The growing demand, also, among readers for plays has encouraged the author to write these, and their unexpected publication in the magazines has prompted him to bring them together.

They make no pretense save to show character in action, and, in several instances, to picture its different reactions from the same stimulus. They are studies in consequences and readjustments, being, in fact, a further expression of some preceding situation. Each play is, therefore, the epitome of a larger drama which is suggested in the background.



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EMBERS