

**CATALOGUE OF A PORTION OF  
THE VALUABLE COLLECTION OF  
MANUSCRIPTS, EARLY PRINTED  
BOOKS, &C., OF THE LATE  
WILLIAM MORRIS**

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Catalogue of a Portion of the Valuable Collection of Manuscripts, Early Printed Books, &c., of the Late William Morris by William Morris

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LATE WILLIAM MORRIS**



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OF  
A PORTION OF THE VALUABLE COLLECTION  
OF  
**Manuscripts,**  
EARLY PRINTED BOOKS, &c.

OF THE LATE

**WILLIAM MORRIS,**

*Of Kelmscott House, Hammersmith.*

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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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## PREFATORY NOTE.

THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.

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*Of Kelmscott House, Hammersmith.*

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### FIRST DAYS' SALE.

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OCTAVO ET INFRA.

LOT 1.



DAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), Basil. R. Winter, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom.* Impr. 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border*, Paris. *Device of Galiot du Pre*, 1520; in 1 vol. vellum

- 2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, Heilbronn, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. Bruges, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, Paris, 1884; and others (13)
- 3 Amadis et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only 350 copies printed, half morocco gilt, t. e. g.* Paris, A. Aubry, 1863
- 4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt*, 1803-7  
*m. e.*

B

- 5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guesard : viz. Gaufrrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut*  
*Paris, Vieweg, 1860, etc.*
- 6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, 2 vol. *art cloth, uncut, t. e. g.*  
*G. Allen, 1893*
- 7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893
- 8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, illustrated by A. Gaskin, 2 vol. *art cloth, G. Allen, 1893*—Anderson (R. B.) Norse Mythology, *Chicago, 1888*—Joyce (P. W.) Old Celtic Romances, 1879 (4)
- 9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles, 2 vol. rozburghe, imp. 8vo. (Chronicles and Memorials), 1861*
- 10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longoli), FIRST EDITION, *red and black (top margin of title mended), old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.*  
*Paris. H. Stephanus (1512)*
- 11 Apollodoros. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting. 1803*—Taciti Annalium libri Ruperto, 2 vol. *Hanov. 1834*—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent. 1783*; and others (14)
- 12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, numerous woodcuts (*corner of a leaf mended*) *Vinegia, G. Giolito, 1567*
- 13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT; Tales from the Arabic; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society, 1882-89*
- 14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, numerous woodcuts from Harvey's designs, 3 vol. *half calf gilt* 1865
- 15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf, 1811*—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury, 1799*—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco, 1819* (11)
- 16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. *gotth. Petit's device on title, ex Parisiis XXII Martii, 1499*—Petrus de Cruce. Præclarissimum opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. *gotth. cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis, 1507 (s. nom. impr.)*—Ludovicus de la Torre. Appologia defensoria Fratrum Minorum de Observantia, lit. *gotth. cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium; Copia nova maris magni Sixti Papæ quarti; De Symonia Vitanda in receptione Noviciorum; Tractatulus dilige stare in Claustro, lit. *gotth. title in red and black, Impressum Delfi in Hollandia per Henricum Littensnijder, 1508*; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp, VERY RARE*

- 17 Arnason (Jón.) Íslenskar Frjóthögur og Æfintigri, 2 vol. *calf*  
*Leipz.* 1862-4
- 18 Arnason (Jón.) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e.* R. Bentley, 1864
- 19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* R. Baldwin, 1789
- 20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, numerous *facsimile woodcuts, uncut* Fisher Unwin, 1887
- 21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)
- 22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. *goth.* *Petii's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* Paris. Jo. Petii. 1512
- 23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)
- 24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95
- 25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* Rouen, A. de Lavray et P. Cailles, 1603-4
- 26 Beowulf, mit Glossar, herausg. von Moritz Heyne, Paderborn, 1873—Freeman's Old English History for Children; and other School Books (21)
- 27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)
- 28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. *gath.* *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* Venet. Sim. Bevilacqua, 1495
- 29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. *gath.* (*two types*), *long lines, signatures a-h 10 in 8's (h 10 blank), 35 small spirited outline woodcuts of the Passion (some slightly washed in colours), rubricated* *absque ulla nota (Colon. 1490 f)*
- 30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Homassel, Cours de l'Art de la Teinture, *ib.* 1809—Le même Œuvre, second edition, *ib.* 1807—Pecllet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1823; &c. (10)
- 31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russet* Newcastle, 1791
- 32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by T. Bewick, first edition, fine impressions of the cuts and tailpieces, 2 vol. calf gilt, y. e. by Riviere* Newcastle, 1797-1804