

**BEAUTY AND THE BEAST;  
OR, A ROUGH  
OUTSIDE WITH A  
GENTLE HEART. A POEM**

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Beauty and the Beast; Or, A Rough Outside with a Gentle Heart. A poem by Charles Lamb

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**CHARLES LAMB**

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BEAUTY AND THE BEAST

BY CHARLES LAMB.

*Only one hundred copies printed*

*No. 67*

# BEAUTY AND THE BEAST

OR A ROUGH OUTSIDE WITH

A GENTLE HEART

**A Poem**

BY CHARLES LAMB

NOW FIRST REPRINTED FROM THE

ORIGINAL EDITION OF 1811

WITH PREFACE AND NOTES

BY

RICHARD HERNE SHEPHERD

*Editor of "Poetry for Children"*

*and "Prince Dorus"*

LONDON

GEORGE REDWAY

MDCCCLXXXVI.

## INTRODUCTION

BY THE EDITOR.

**I**T is right at the outset to state that the credit of a discovery highly interesting to all lovers of Charles Lamb is first due to the industry and sagacity of a quondam London bibliopole, who, in the well-earned retirement of his Devonian retreat, is still unable occasionally to refrain from a short local excursion to his former hunting-



fields, in quest of what forgotten or buried treasure the neglected old nooks and corners of the West of England may yield.

It seems that we are to add still another to the already considerable list of children's books produced by Charles and Mary Lamb for Godwin's Juvenile Library. The "Tales from Shakespeare," the "Adventures of Ulysses," and "Mrs. Leicester's School" (the second of which was the sole production of Charles Lamb), were the only three of these works known to or remembered

by a former generation. In the summer of 1877 attention was called<sup>1</sup> to the discovery of the long-lost "Poetry for Children," in two volumes, and three months later<sup>2</sup> the discovery was chronicled of the little tale in verse entitled "Prince Dorus, or Flattery put out of Countenance,"—the sole production of Charles Lamb—to which a clue had been found in a stray entry in the Diary of the late Mr. Crabb Robinson.<sup>3</sup> The two

<sup>1</sup> "Gentleman's Magazine," July 1877, pp. 113-122.

<sup>2</sup> *Ibid.*, Oct. 1877, p. 507.

<sup>3</sup> See Note (1), Appendix.

little works were reprinted together, for the first time, in the ensuing autumn, and published early in the following year.<sup>1</sup>

But the hidden treasures of William Godwin's little book-store were not even yet exhausted. Mr. Pearson has brought to light a second versified tale, of which two other copies have since turned

<sup>1</sup> "Poetry for Children," by Charles and Mary Lamb. To which are added "Prince Dorus," and some uncollected Poems by Charles Lamb. Edited, prefaced and annotated by Richard Herne Shepherd. London: Chatto and Windus, 1878.