

**THE READINGS OF CHARLES
DICKENS, AS ARRANGED AND
READ BY HIMSELF, WITH AN
INTRODUCTION "CHARLES
DICKENS AS A READER"**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649686872

The Readings of Charles Dickens, as Arranged and Read by Himself, with an Introduction
"Charles Dickens as a Reader" by Charles Dickens & John Hollingshead

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES DICKENS & JOHN HOLLINGSHEAD

**THE READINGS OF CHARLES
DICKENS, AS ARRANGED AND
READ BY HIMSELF, WITH AN
INTRODUCTION "CHARLES
DICKENS AS A READER"**



CHARLES DICKENS GIVING ONE OF HIS PUBLIC READINGS

From a painting by Alfred Bryan

Reproduced by permission of Mr. Percy Fitzgerald, M.A., F.S.A.

READINGS
FROM THE WORKS OF
CHARLES DICKENS

AS ARRANGED AND READ
BY HIMSELF

WITH AN INTRODUCTION
"CHARLES DICKENS AS A READER"
BY
JOHN HOLLINGSHEAD
AND A PORTRAIT

LONDON
CHAPMAN & HALL, LTD.

1907



PUBLISHERS' NOTE

IN issuing in a convenient form the readings from the works of Dickens which the novelist himself arranged and used at all his public recitals in this country and in America, the publishers are conforming to a repeated demand from admirers of Dickens's writings, and of elocutionists in general. These readings were issued some years ago, but have long been out of print.

The unique value of the works of the novelist for platform recital is becoming more and more generally realized, and no better guide for this purpose can be found than these extracts arranged especially for public performance, and used before so many thousands by their "only begetter" himself.

100

100

100

100

100

CONTENTS

	PAGE
CHARLES DICKENS AS A READER	ix
By JOHN HOLLINGSHEAD.	
A CHRISTMAS CAROL (IN FOUR STAVES)—	
STAVE ONE.—MARLEY'S GHOST	1
STAVE TWO.—THE FIRST OF THE THREE SPIRITS	11
STAVE THREE.—THE SECOND OF THE THREE SPIRITS	16
STAVE FOUR.—THE LAST OF THE SPIRITS	26
BARDELL AND PICKWICK	36
DAVID COPPERFIELD (SIX CHAPTERS)—	
CHAPTER I.	50
CHAPTER II.	57
CHAPTER III.	62
CHAPTER IV.	71
CHAPTER V.	75
CHAPTER VI.	82
MR. BOB SAWYER'S PARTY	88
THE STORY OF LITTLE DOMBEY (FIVE CHAPTERS)—	
I.	101
II.	104
III.	110
IV.	117
THE LAST	124

	PAGE
NICHOLAS NICKLEBY (FOUR CHAPTERS)—	
CHAPTER I	130
CHAPTER II	136
CHAPTER III	143
CHAPTER IV.	151
‘BOOTS AT THE HOLLY-TREE INN	159
DOCTOR MARIGOLD—	
I.	170
II.	187
NICHOLAS NICKLEBY (THREE CHAPTERS)—	
CHAPTER I.	194
CHAPTER II.	199
CHAPTER III.	206
MRS. GAMP	212