

**THE BRIDE OF FORT
EDWARD: FOUNDED
ON AN INCIDENT
OF THE REVOLUTION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649404872

The Bride of Fort Edward: Founded on an Incident of the Revolution by Delia Salter Bacon

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DELIA SALTER BACON

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BRIDE OF FORT EDWARD.

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" BRIDE OF FORT EDWARD, "

FOUNDED ON

AN INCIDENT OF THE REVOLUTION.

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NEW-YORK:

PUBLISHED BY S. COLMAN,

NO. VIII ASTOR HOUSE,

BROADWAY.

1839.

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NEW-YORK:
Printed by SCATCHERD AND ADAMS,
No. 38 Gold Street.

P R E F A C E .

I AM extremely anxious to guard against any misconception of the *design* of this little work. I therefore take the liberty of apprising the reader beforehand, that it is *not* a *Play*. It was not *intended* for the stage, and properly is not capable of representation. I have chosen the form of the *DIALOGUE* as best suited to my purpose in presenting anew the passions and events of a day long buried in the past, but it is the dialogue in scenes arranged simply with reference to the impressions of the *Reader*, and wholly unadapted to the requirements of the actual stage. The plan here chosen, involves throughout the repose, the thought, and sentiment of Actual life, instead of the hurried action, the crowded plot, the theatrical elevation which the Stage necessarily demands of the pure Drama. I have only to ask that I may not be condemned for failing to fulfil the conditions of a species of writing which I have not attempted.

The story involved in these Dialogues is essentially connected with a well-known crisis in our National History; nay, it is itself a portion of the historic record, and as such, even with many of its most trifling minutæ, is imbedded in our earliest recollections; but it is rather in its relation to the *abstract truth* it embodies,—as exhibiting a law in the relation of the human mind to its Invisible protector—the apparent sacrifice of the *individual* in the grand movements for the *race*,—it is in this light, rather than as an historical exhibition, that I venture to claim for it, as here presented, the indulgent attention of my readers.

THE AUTHOR.

New-York, July 7th, 1839.

THE
BRIDE OF FORT EDWARD,

A DRAMATIC STORY.

SCENE. *Fort Edward and its vicinity, on the Hudson,
near Lake George.*

PERSONS INTRODUCED.

British and American officers and soldiers.

Indians employed in the British service.

ELLISTON—*A religious missionary residing in the ad-
jacent woods.*

GEORGE GREY—*A young American.*

LADY ACKLAND—*Wife of an English Officer.*

MARGARET—*Her maid.*

MRS. GREY—*The widow of a Clergyman residing
near Fort Edward.*

HELEN, and }
ANNIE, } — *Her daughters.*

JANETTE—*A Canadian servant.*

Children, &c.

*Time included—from the afternoon of one day to the
close of the following.*

