

**HYMNS OF THE
HEART: FOR THE
USE OF CATHOLICS**

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Hymns of the Heart: For the Use of Catholics by Matthew Bridges

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MATTHEW BRIDGES

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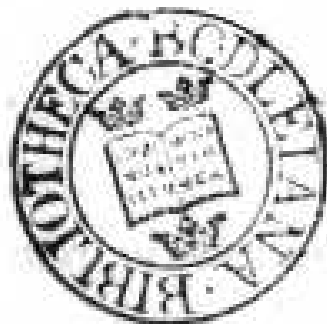
HYMNS
OF
THE HEART,

FOR
The use of Catholics:

BY
MATTHEW BRIDGES, ESQ.

LONDON:
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1848.



PREFACE.

It has occurred to the writer, as it may have done to others, that a small and cheap collection of such pieces as the following, might not be unacceptable to pious Catholics. An opportunity, in any event, is thus afforded himself, of publicly expressing his poignant and unmitigated regret, for having ever used his feeble pen against that holy and Apostolic

Church, which by divine grace he has lately been enabled to join, after nearly eight years of labour spent in investigating her claims, and a desire throughout that entire period, that he might be mercifully guided aright by the Spirit of God into the fulness of divine truth.

These hymns and paraphrases are originals, excepting the six last, which are borrowed, and adapted to the object in view, with requisite additions or alterations. There is one amongst the latter entitled *Cruz Sublata*, which will perhaps come

home to the breast of many an Anglican convert; whose heart, racked and torn with sorrows peculiarly its own, has finally been brought into the right way by the pierced hand of an adorable Saviour,—which, in conducting His faithful people from the cross to the crown, will at last wipe off all tears from off all faces.

Nottingham,

Feast of the Ascension, 1848.

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