

**ART: ITS SCOPE AND
PURPOSE; OR, A BRIEF
EXPOSITION OF ITS
PRINCIPLES: A LECTURE**

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Art: Its Scope and Purpose; or, A Brief Exposition of Its Principles: A Lecture by Josiah Gilbert

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JOSIAH GILBERT

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ITS SCOPE AND PURPOSE.



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OR,

A Brief Exposition of its Principles :

A LECTURE
DELIVERED AT A MECHANICS' INSTITUTION,
(WITH SUBSEQUENT ADDITIONS).

BY

JOSIAH GILBERT.

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PREFACE.

Soon after the close of the Manchester Exhibition of Art Treasures, the writer undertook to assist in the ensuing Winter Course of Lectures at the Nottingham Mechanics' Institution.

He selected the subject of Art for this purpose, not only as one with which he was professionally conversant, but which a popular audience might now regard with more than usual interest. His object was to present a general view of Art not in any way technical, but such as should convey some notion of its province, and its powers, touching at the same time on a few of its leading controverted questions.

He trusts that the same object may be served by the following pages, in which he has endeavoured to render the survey somewhat

more complete, and to enliven it by a few additional illustrations ; the Lecture, in other respects remaining as it was delivered. His aim, therefore, is limited. He leaves ampler elucidation to more able hands, content if he sends any one, in search of richer and fuller sources of information, to consult the abundant Art Literature of the day.

MARDEN ASH, *May*, 1858.

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