## SONGS OF THE TWILIGHT, AND SOME BALLADS AND TRANSLATIONS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649336869

Songs of the twilight, and some ballads and translations by E. L. H.

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E. L. H.

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Richmond: PRINTED BY ALFRED HAMMOND. FOR PRIVATE CIRCULATION. 1868.

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### AN EVENING THOUGHT,

#### INSCRIBED TO

Her Royal Highurss the Princess of Wales.

20-0-00

Thy flowers in loftier gardens grow, Nor had I thought mine eyes to lift To thine with this my fragile gift; Save that the winds of heaven that blow,

By my low homestead stately sweep, Through thy fair woodland glades anear; Where thou hast smiled to see the deer Bound gladsome from their noonday sleep.

And thou hast heard St. Mary's chime Ring cheerly down the ferny brake; And echoing o'er the silver lake, Float to thy bowers at vesper time.

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Sweet memories, though thy life be sweet, Have with those joy-bells come from far, And shewn thee some dear northern star Rising, where ford and forest meet.

Then, oh my Princess ! while the gleam Of sunset flushed thy royal brow, Our river waves ran warm below With the same glory ; many a dream

Lit up the crimson-clouded skies For peer and peasant with the thought Of earlier days, and sweetness wrought Out of the light of distant eyes :

Stars of the past,—and while they shine On thy crowned youth, as on the lone Pathways to joy and youth unknown, Fearless I tune these rhymes of mine

To thy loved name: enough for me If on some gentle hearts a face Rise, star-like, as they read, and grace My nameless page with dreams of thee!

Cholmondeley Lodge, Richmond, March, 1806.

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#### THE HOUR OF REST.

#### From the German.

I stood on the mountain summit, As the autumn sun went down, And the golden veil of evening Hung soft on the forest brown.

The dew-clouds floated in heaven, All earth was at peace below ; And the vesper bells were ringing To sleep tired nature's brow.

I said : oh, mine heart, beholding The silence o'er land and deep, Go down like a child to its slumber, Go seek out some meadow and sleep.

Go down to the happy meadow, Where flowers with closing eyes Stand fair by the quiet river, That sings to the quiet skies. Where the weary butterfly shelters Beneath the lily's breast; Where the bird in the whispering sedges Broods calm o'er her lowly nest;

Where the golden moth is cradled By the wind on a leaf of rose, Unharmed by sheep or by shepherd, As they pass to their green repose.

The lark has left her singing ' For the nest amid the corn ; And no voice of hound or hunter To the stag's low couch is borne.

Ah! who that hath a dwelling But rests beneath its dome; Ah! who in the land of strangers But thinks and dreams of home?

And to me there comes the longing This hour of rest to prove, Far o'er those azure curtains In heaven's bright home of love!

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#### IN THAT DAY.

Eccues. xii. 3.

O softly loosen, silver Cord ! O golden Bowl, break not too soon; Betwixt the sunset and the moon Let love and sorrow spread the board ! And there, amid the farewells spoken As life's last echoes melt away, Let the pale flush of dying day Gleam on thy fragments, gently broken !

Till then, O voice of friends, be heard— O Star of Hope, shine in the sky ! As when the morning breeze rose high By life's fair well-springs, and the bird Of promise sang from budding bough : While, fresh below, the rippling wave To the glad greeting answer gave. Yet, though subdued and silent now

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The wave of life from lands unknown Is passing to the land unseen, The bird of promise gone, the green Fair branches sere and fruitless grown, Yet, though beside the fountain's brink I draw no more the waters bright, Though shadows of the coming night Bid me seek shelter, while the link,

The last frail link that binds the cup Is trombling in a wearied hand— Calm in the twilight calm I stand, And feel my spirit lifted up. Not friendless nor forlorn my way While Prophet voices, sweet and clear, Angels above and mortals here, Sing soft, "Beneath the stars carth fades away, "Fades from the rosy heavens, before the Eternal Day."

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