

**HIDDEN SENSE. SEEK  
AND FIND; OR,  
DOUBLE ACROSTICS**

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Hidden Sense. Seek and Find; Or, Double Acrostics by E. R. Babington

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**E. R. BABINGTON**

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OR,

DOUBLE ACROSTICS.

EDITED BY

E. R. BABINGTON.



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FREDERICK WARNE AND CO.

BEDFORD STREET, COVENT GARDEN.

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**THE KEY**  
TO  
**HIDDEN SENSE**  
(DOUBLE ACROSTICS.)  
Is Sold Separately.  
**PRICE THREEPENCE.**

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LONDON:  
SAVILE AND HOWARD, PRINTER, CHARLES STREET,  
COVENT GARDEN.



# HIDDEN SENSE ;

OR,

## DOUBLE ACROSTICS.

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### I.

Stiff and stately :  
A bud but lately.

- 1 Hark ! it's the tabby cat's song :
- 2 Poor Juliet he thought was a corpse.
- 3 The boats on it race well along,
- 4 She's grey, but the far better horse.

### II.

- 1 A musician who has written a charming autobiography.
- 2 A musician also, and, like my first, pure and happy.
- 1 "Mourns his spirit, anguish torn,"
- 2 What his vessel is to the "sailor-born."
- 3 A shape ascribed to the god of day,  
Or an emblem of empire, choose which you may.
- 4 I spring eternal in the human breast.
- 5 The moorhen 'midst my sedges builds her nest.

### III.

Over the notes your fingers may stray,  
For I shall be absent, not present, to-day.

- 1 A conic section I've described,
- 2 And legal study I have tried ;
- 3 At  $x$  and  $y$  I have made essay,
- 4 But every year I play away.

## IV.

- 1 " Old Caspar took it from the boy,  
 Who stood expectant by;  
 And then the old man shook his head,  
 And, with a natural sigh—  
 'Tis some poor fellow's skull,' said he,  
 ' Who fell in the great victory.' "
- 2 " Last noon beheld them full of lusty life,  
 Last eve in Beauty's circle proudly gay;  
 The midnight brought the signal sound of strife,  
 The morn the marshalling in arms,—the day  
 Battle's magnificently stern array!  
 \* \* \* Rider and horse!—friend, foe!—in one red  
 burial blent!"
- 1 " For 'tis the hand we love the best  
 That deals the hardest——"
- 2 " Sure 'twas the clash of swords! \* \*  
 O Marcia, should thy brothers for my sake!—  
 I die with horror at the thought."
- 3 " He had lived for his love, for his country he died,  
 They were all that to life had entwined him,  
 Nor soon shall the tears of his country be dried,  
 Nor long will his love stay behind him."
- 4 Greater than the Rhine, Rhone, or Danube.  
 \* \* " A slow, vast volume of water, mild and  
 beneficent as his statue in the Vatican."
- 5 " When maidens such as —— die  
 Their place ye may not well supply,  
 Though ye among a thousand try  
 With vain endeavour."

- 6 "A palace dedicate to him  
Who on this day, the famed tenth of August,  
Slaughter'd—more cruelly than Swiss guard—fell
- 7 "Sly stab o' the tongue."
- 8 "This little Principality,  
The gamblers' home."

## V.

## Two modern heroines.

- I. "Bear a lily in thy hand;  
Gates of brass cannot withstand  
One touch of that magic wand.  
Bear through sorrow, wrong, and ruth,  
In thy heart the dew of youth,  
On thy lips the smile of truth."
- II. "I marvel who will crown you wife, yon grand  
And goodly creature! Who will mount supreme \*  
Curb the strong will that leaps, and foams, and  
chafes  
Unto the golden gate, where quiet sits  
Grave matronhood."
- 1 An unhappy Stuart.  
2 A renegade French general.  
3 A British king.  
4 A Byronic hero.  
5 A Jewish queen.  
6 A Poet's love.

## VI.

"Mein Vater hat mich kaum geliebt."

- 1 "Named from him 'gainst whom I first was thun-  
der'd."