

**THE KING'S THRESHOLD; AND
ON BAILE'S STRAND; BEING
VOLUME THREE OF PLAYS
FOR AN IRISH THEATRE**

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The king's threshold; and On Baile's strand; being volume three of plays for an irish theatre by
W. B. Yeats

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W. B. YEATS

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ON BAILE'S STRAND; BEING
VOLUME THREE OF PLAYS
FOR AN IRISH THEATRE**

BY THE SAME AUTHOR.

THE SECRET ROSE.

THE CELTIC TWILIGHT.

POEMS.

THE WIND AMONG THE REEDS

THE SHADOWY WATERS.

IDEAS OF GOOD AND EVIL.

PLAYS FOR AN IRISH THEATRE
VOLUME III.

THE KING'S THRESHOLD: AND
ON BAILE'S STRAND: BEING
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FOR AN IRISH THEATRE: BY
W. B. YEATS



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NOTE

BOTH these plays have been written for Mr. Fay's "Irish National Theatre." "The King's Threshold" was played in October, 1903, and "On Baile's Strand" will be played in February or March, 1904. Both are founded on Old Irish Prose Romances, but I have borrowed some ideas for the arrangement of my subject in "The King's Threshold" from "Sancan the Bard," a play published by Mr. Edwin Ellis some ten years ago.

W. B. Y.

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