

**IN-DOOR PLANTS, AND HOW TO GROW  
THEM, FOR THE DRAWING-ROOM,  
BALCONY, AND GREENHOUSE:  
CLEAR INSTRUCTIONS BY WHICH LADIES  
OBTAIN, AT A SMALL EXPENSE, A  
CONSTANT SUPPLY OF FLOWERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649519866

In-Door Plants, and How to Grow Them, for the Drawing-Room, Balcony, and Greenhouse:  
Clear Instructions by Which Ladies Obtain, at a Small Expense, a Constant Supply of Flowers  
by E. A. Maling

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**E. A. MALING**

**IN-DOOR PLANTS, AND HOW TO GROW  
THEM, FOR THE DRAWING-ROOM,  
BALCONY, AND GREENHOUSE:  
CLEAR INSTRUCTIONS BY WHICH LADIES  
OBTAIN, AT A SMALL EXPENSE, A  
CONSTANT SUPPLY OF FLOWERS**





*Day & Son, Lith. to the Queen.*

### IN DOOR PLANTS.

*Published by Smith, Elder & Co. 65, Cornhill, London.*

# IN-DOOR PLANTS,

AND HOW TO GROW THEM,

FOR THE

DRAWING-ROOM, BALCONY, AND GREENHOUSE:

GIVING

CLEAR INSTRUCTIONS BY WHICH LADIES MAY OBTAIN, AT  
A SMALL EXPENSE, A CONSTANT SUPPLY OF FLOWERS.

By E. A. MALING.

WITH A FRONTISPIECE.

LONDON:

SMITH, ELDER AND CO., 65, CORNHILL.

M.DCCC.LXI.

~~1881-28~~

[The right of Translation is reserved.]

## PREFACE.

---

My aim in writing this little book has been to give such plain and practical directions for the cultivation of in-door plants as may enable any lady to choose and grow abundant flowers to adorn her house. And I am the more confident of the sufficiency of the rules here laid down, because they have been tested by myself during some years' practice in rearing and keeping plants.

The sweetness and brightness of flowers and plants are never more delightful than in a crowded city; and even when grown on the smallest scale, they may be so very charming and so perfect in their way, that I think it is only necessary to show how small an expenditure is required, either of time or money, to induce many ladies to begin to grow them. The pursuit is also one in which, even with a very little practice, experience comes so quickly, that a single season may be enough to render the care of flowers a very easy task, even to

those who take it up at first as quite a new employment.

In the following pages will be found a minute description of everything needful for the care of plants, both as to their selection and their arrangement and preservation in perfect health and beauty. I have described not only what should be done, but also *how to do it*, knowing that the simplest points of plant-culture are often the worst attended to, merely because it is supposed that "every one knows how to do that;" indeed, I have frequently experienced the disappointment caused by relying upon books that profess to tell one everything and yet leave out the very alphabet by which alone the uninitiated could understand the instructions given.

*London,*

*June 1st, 1861.*



## CONTENTS.

PREFACE. Page iii.

### PART 1.

#### WORK OF EACH SEASON, AND HOW TO DO IT.

##### CHAPTER I.—INTRODUCTORY. Page 1.

For whom this book is meant.—Small extent generally of ladies' gardens.—Practicability of growing flowers indoors.—Very small cost involved.—Plan for in-door gardening.

##### CHAPTER II.—SPRING ; SEEDS AND CUTTINGS. Page 6.

1. What to begin with.—2. Seeds for sowing.—3. Preparing the pots.—4. Soil, and how to keep and use it.—5. Pots of seedlings.—6. Giving air and water.—7. Cuttings, of two kinds.—8. To prepare woody cuttings.—9. American mode of treatment.—10. Adapted to vine-growing.—11. Common way of drying cuttings.—12. Putting in the cuttings.—13. Sinking the pots in sand.—14. Cuttings of green shoots.—15. Pots and planting.—16. Air and moisture.—17. Evaporation from the leaves.—18. Moisture of the air required.—19. Signs of mischief to be noted.—20. Drooping and dropping leaves: causes and remedies.—21. Sand and water method.—22. Cutting an extension of the parent plant.

##### CHAPTER III.—POTTING OFF, WATERING, AND GENERAL TREATMENT. Page 20.

1. Hardening young plants.—2. Preparing pots and pricking out.—3. Number of plants for each pot.—4. How to separate the young plants.—5. Shading and keeping warm.—6. Green fly; remedy against it.—7. Drawing up of

plants.—8. Want of water: water should be tepid.—9. Washing of foliage beneficial.—10. How to preserve the bloom.—11. Airing the sand or moss.—12. Drainage of pots; no water in the saucers.—13. Saucers for baskets; draughts of air so drying.—14. Sticks and trellises for creepers.—15. Watering growing plants.—16. Quantity to give.—17. When water is wanted.—18. Winter watering and summer soaking.—19, 20. Contrivances for plants in windows.

#### CHAPTER IV.—SUMMER; FLOWERING PLANTS. Page 31.

1. Summer work.—2. Seedling Geraniums.—3. How to make them flower.—4. Treatment of young plants.—5. Checking too luxuriant growth.—6. Schemes tried on Tacsonias and Creepers.—7. Plants requiring heat in summer.—8. Primulas to be cool.—9. Watering and syringing.—10. Removing decaying leaves.—11. Recovering plants that have got too dry.—12. Hot-water system for reviving flowers.—13. Keeping flowers in water and charcoal.—14. Basins and dishes with growing moss for cut flowers.—15. Cuttings for winter stock.—16. Cuttings out of doors.—17. Advantages of separate small pots.—18. Treatment of old plants.—19. Air, light, sunshine.—20. Caution as to numbers.

#### CHAPTER V.—OUT OF DOORS IN SUMMER. Page 41.

1. Places where plants can stand.—2. Greenhouse and reversionary plants.—3. Turf, or gravel, and pincushion beds.—4. Ivy and evergreen.—5. Spring flowers for London gardens.—6. Summer plants.—7. Roses.—8. Soap-suds, lime, &c.—9. Beds of flowers.—10. Borders.—11. Grass.

#### CHAPTER VI.—AUTUMN AND WINTER; WINTERING PLANTS. Page 51.

1. Keeping plants.—2. Turning out.—3. Scarlet Geraniums.—4. Cuttings to stand over winter.—5. Verbenas.—6. Tender plants.—7. Dryness essential.—8. Seedling Anemones for autumn flowers.—9. Sand in conservatories.—10. Placing plants.—11. Baskets.—12. Water.—13. Plants resting essential.—14. Dead leaves; evaporation.—15. Forcing-case in full action.—16. Hanging plants.

## PART II.

## MEANS REQUIRED FOR GROWING PLANTS.

## CHAPTER I.—HEATED CASES FOR SUPPLYING THE CONSERVATORY OR STANDS. Page 60.

1. Heated case.—2. Rapid succession thus kept up.—3. Exact description and cost.—4. How to use it as conservatory or stove.—5. Ornamental appearance.—6. Cold case.—7. Waltonian case and its price.—8. Inexpensive and easy substitutes.

## CHAPTER II.—FLOWER STANDS, &amp;c. Page 66.

1. Kind of stand.—2. Basket work.—3. Sand and moss.—4. Wooden and basket stands.—5. Baskets for hanging.—6. Handles with climbers for large stands.—7. Carved oak and box stands.—8. Zinc lining.—9. Surfacing of moss.—10. Gloves, scissors, &c.—11. Garden pots and pans.—12. Moss, soil, cocoa-nut husks, and sand.

## CHAPTER III.—CONSERVATORIES. Page 75.

1. Keeping out frost.—2. Shutters and coverings.—3. Excluding damp.—4. Plants kept in 1860-61 without fire.—5. Thatched frames.—6. Sudden expedients.—7. Plants for a conservatory just kept from frost.—8. Plants for north conservatory.—9. Minton's tiles.—10. Cold house.—11. English house, advantages.—12. Planting out.—13. Advantages and evils of pots.—14. Convenience for moving.—15. Drawing-room conservatory.—16. Morning room, or orangery.—17. Truly valuable plants.—18. Colour of leaf and blossom.—19. Groups of colour and their principles.

## CHAPTER IV.—BALCONIES AND HANGING GARDENS. Page 90.

1. Places for more plants.—2. French bouquets.—3. Plants to grow in this way.—4. Good soil necessary, especially when shallow.—5. Balcony boxes and plants for them.—6. Construction and cost of a very pretty "hanging garden."—7 and 8. Luxuriant foliage and blossoms.