CORNER BOY, A NOVEL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649113866

Corner boy, a novel by Herbert Simmons

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HERBERT SIMMONS

CORNER BOY, A NOVEL



CORNER BOY

To E. P. O'Donnell for Green Margins To Jenny Ballou for Spanish Prelude To Robert Penn Warren for Night Rider . AWARDS To Clelie Benton Huggins for Point Noir To Dorothy Baker for Young Man with a Horn To David Cornel Dejong for Old Haven To Maurine Whipple for The Giant Joshua To Mary King O'Donnell for Quincie Bolliver To Helen Todd for A Man Named Crant To A. Fleming MacLeish for Cone of Silence To Donald MacRae for Dwight Craig To Joseph Wechsberg for Looking for a Bluebird To Ann Petry for The Street To Beatrice Griffith for American Me To Elizabeth Bishop for North & South To Helen Mears for Mirror for Americans, Japan To Arthur Mizener for The Far Side of Paradise To Anthony West for The Vintage To Fred Ross for Jackson Mahaffey To Rebecca C. Patterson for The Riddle of Emily Dickinson To Madison A. Cooper, Jr., for Sironia, Texas To Charles Bracelen Flood for Love Is a Bridge To Siegel Fleisher for The Lion and the Honeycomb To Harold Livingstone for The Coasts of the Earth To Milton Lott for The Last Hunt To Edward Hoagland for Cat Man To Eugene Burdick for The Ninth Wave

To Herbert Simmons for Corner Boy

HOUGHTON MIFFLIN LITERARY FELLOWSHIP A NOVEL

BY

HERBERT

SIMMONS CORRESPONDED BOY

HOUGHTON MIFFLIN COMPANY BOSTON 1957: THE RIVERSIDE PRESS CAMBRIDGE

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Library of Congress Catalog Card
Number: 57-12108

The Riberside Press Cambridge, Massachusetts Printed in the U.S.A.

To Rubye
who caused a boy's dreams to crumble
and a writer's vision to grow . . .

And my thanks to Professor Jarvis Thurston whose guidance made it possible for me to write this book (f)

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