

**THE GIANT-KILLER; OR,  
THE BATTLE WHICH ALL  
MUST FIGHT**

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The Giant-Killer; Or, the Battle Which All Must Fight by A. L. O. E.

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**A. L. O. E.**

**THE GIANT-KILLER; OR,  
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THE READINGS.



# THE GIANT-KILLER;

OR,

The Battle which All must Fight.

By

*William F. ...*

A. L. O. E..

*Author of "Fairy Know-a-Bit," "The Young Pilgrim," "Wings and Stings,"  
&c. &c.*



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**M**Y design in writing this little volume has been to induce the thoughtless child to think; and for this purpose the form of allegory has long been deemed suitable by those in whose footsteps I would humbly endeavour to tread. The powers of the mind are roused to energy by the effort to penetrate a mystery.

I, however, look upon the following descriptions of the Christian warfare, not as finished pictures, but rather as scanty outlines to be filled up, not merely by the imagination of the child, but the suggestions of those to whose care he is confided. I would earnestly ask from such the "word in season" to point out the moral, to apply the lesson; above all, to explain the allusions to the higher and holier truths of religion which I thought it irreverent more openly to introduce into what bears so much the appearance of a fairy-tale. The sword, the armour, the very name of the champion,



the strength which he received, the crown which he was to wear at the close of his labours, *but not as their reward*, will serve as examples of these allusions; which a wise and pious parent may expand to most valuable lessons. From the experience which I have had of children, I feel assured that an allegorical tale is likely to be attractive to their minds; but it greatly depends on the influence of those around them whether they derive from it only the passing amusement of an hour, or the solid instruction in sacred truth which the Author is anxious to convey.

A. L. O. E.





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