

**READING-LITERATURE,  
SECOND READER,  
ADAPTED AND GRADED**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649686865

Reading-Literature, Second Reader, Adapted and Graded by Harriette Taylor Treadwell & Margaret Free

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HARRIETTE TAYLOR TREADWELL & MARGARET FREE**

**READING-LITERATURE,  
SECOND READER,  
ADAPTED AND GRADED**



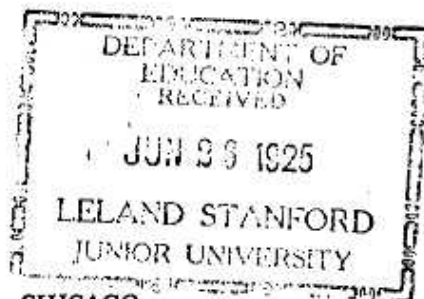
READING-LITERATURE  
**SECOND READER**

ADAPTED AND GRADED

BY  
**HARRIETTE TAYLOR TREADWELL, Ph.B.**  
PRINCIPAL, WEST PULLMAN SCHOOL, CHICAGO

AND  
**MARGARET FREE**  
PRIMARY TEACHER, FORESTVILLE SCHOOL, CHICAGO

ILLUSTRATED BY  
**FREDERICK RICHARDSON**



CHICAGO  
**ROW, PETERSON & COMPANY**

588660

C

COPYRIGHT, 1912, BY  
HARRIETTE TAYLOR TREADWELL  
AND MARGARET FREE

## PURPOSE AND PLAN

---

Those who have examined this book, together with the Primer and First Reader, should have no difficulty in apprehending the purpose of the series,—to train children in reading and appreciating literature through reading literature.

The Primer contains nine of the best folk tales, true to the original, and yet written in such a simple style that children can begin reading the real story during the first week in school. The First Reader contains thirteen similar stories, of gradually increasing difficulty, and thirty-three of the best rhymes and jingles suitable for young children. This constitutes a course in literature, twenty-two stories and thirty-three child poems, as well adapted to first-grade children as are the selections for "college entrance requirements" to high-school students.

This Second Reader introduces fables and fairy stories and continues folk tales and simple poems.

Others have used some of the same material in readers, but in a quite different way. Their purpose seems to have been to "mix thoroughly." We have organized our material: a group of fables, several groups of folk and fairy stories, a group of Mother Goose, of Rossetti, of

Stevenson, and so on; so that the child may get a body, not a mere bit, of one kind of material before passing to another. Thus from the first he is trained to associate related literature and to organize what he reads.

In each of the First and Second Readers one story is put into dramatic form to encourage presentation as a play. Some of the other stories are quite as dramatic in character, and can be dramatized by the pupils with very little help from the teacher. Pupils always enjoy this work, and there is no better way of securing feeling and freedom in oral expression.

With these books, besides merely learning to read, the child has the joy of reading the **best in the language**, and he is forming his taste for all subsequent reading. This development of taste should be recognized and encouraged. From time to time the children should be asked to choose what they would like to re-read as a class, or individuals who read well aloud may be asked to select something already studied to read to the others. This kind of work gives the teacher opportunity to find out what it is in a selection that the children like, and to commend what seems to her best.

The fact that some children voluntarily memorize a story or a poem should have hearty approval. It shows abiding interest and enjoyment, and it is likely to give, for the young child at least, the maximum of **literary saturation**.

The cordial thanks of the authors and publishers are tendered to Mr. James M. Barrie for permission to use the exquisite selection from "Peter Pan."

THE AUTHORS.



## CONTENTS

---

|  | PAGE |
|--|------|
| <b>GROUP OF AESOP'S FABLES</b>                                 |      |
| The Wind and the Sun . . . . .                                 | 11   |
| The Fox and the Crow . . . . .                                 | 14   |
| The Crow and the Pitcher . . . . .                             | 13   |
| The Goose that Laid the Golden Egg . . . . .                   | 15   |
| The Hare and the Tortoise . . . . .                            | 16   |
| The Timid Rabbits . . . . .                                    | 17   |
| The Boy and the Wolf . . . . .                                 | 18   |
| The Jay and the Peacock . . . . .                              | 19   |
| The Fox and the Cock . . . . .                                 | 20   |
| The Fox and the Stork . . . . .                                | 21   |
| The Man, the Boy, and the Donkey . . . . .                     | 22   |
| The Lion and the Mouse . . . . .                               | 24   |
| <b>GROUP OF MOTHER GOOSE RHYMES</b>                            |      |
| Come out to Play . . . . .                                     | 25   |
| I Saw a Ship a-Sailing . . . . .                               | 26   |
| Who Killed Cock Robin . . . . .                                | 27   |
| There Was a Little Man . . . . .                               | 30   |
| <b>THE FIR TREE . . . . .</b> <i>Hans Christian Andersen</i>   | 31   |
| <b>THE DISCONTENTED PINE TREE</b> <i>German Fairy Tale</i>     | 35   |
| <b>BOOTS AND HIS BROTHERS . . . . .</b> <i>Norse Folk Tale</i> | 38   |

## CONTENTS

|  | PAGE |
|--|------|
| THE ELVES AND THE SHOEMAKER . . . . . <i>German Folk Tale</i>  | 45   |
| CINDERELLA . . . . . <i>Grimm Brothers</i>                     | 49   |
| HANS IN LUCK . . . . . <i>Grimm Brothers</i>                   | 58   |
| <b>GROUP OF CHRISTINA G. ROSSETTI'S POEMS</b>                  |      |
| A Linnet . . . . .   | 67   |
| What is Pink? . . . . .  | 68   |
| In the Meadow . . . . .  | 69   |
| Daisies . . . . .  | 69   |
| A Diamond or a Coal . . . . .                                  | 70   |
| An Emerald is as Green as Grass . . . . .                      | 70   |
| The Peach Tree . . . . .                                       | 71   |
| The Wind . . . . .   | 72   |
| Boats Sail on the Rivers . . . . .                             | 73   |
| The Birthday Gift . . . . .                                    | 74   |
| The Lambkins . . . . .   | 74   |
| THE QUEEN BEE . . . . . <i>German Fairy Tale</i>               | 75   |
| THE BRAVE TIN SOLDIER . . . . . <i>Hans Christian Andersen</i> | 81   |
| THE SISTER OF THE SUN . . . . . <i>Lapland Folk Tale</i>       | 88   |
| WHY THE SEA IS SALT . . . . . <i>Norse Folk Tale</i>           | 97   |
| THE FLYING SHIP . . . . . <i>Russian Folk Tale</i>             | 105  |
| <b>GROUP OF ROBERT LOUIS STEVENSON'S POEMS</b>                 |      |
| Fairy Land . . . . .   | 121  |
| The Swing . . . . .  | 123  |
| Rain . . . . .   | 123  |
| Singing . . . . .  | 124  |

## CONTENTS

|   | PAGE                       |
|---|----------------------------|
| At the Seaside . . . . .                                    | 124                        |
| Farewell to the Farm . . . . .                              | 125                        |
| Time to Rise . . . . .                                      | 126                        |
| Whole Duty of Children . . . . .                            | 126                        |
| Looking Forward . . . . .                                   | 126                        |
| Bed in Summer . . . . .                                     | 127                        |
| Where Go the Boats? . . . . .                               | 128                        |
| My Shadow . . . . .   | 129                        |
| <b>SLEEPING BEAUTY</b> . . . . . <i>Grimm Brothers</i>      | 131                        |
| <b>EAST O' THE SUN AND WEST O' THE MOON</b>                 |                            |
| . . . . .   | <i>Norse Folk Tale</i> 137 |
| <b>LITTLE MAIA</b> . . . . . <i>Hans Christian Andersen</i> | 147                        |
| <b>HANSEL AND GRETEL</b> . . . . . <i>Adelheid Wette</i>    | 155                        |
| <b>PETER PAN</b> . . . . . <i>James M. Barrie</i>           | 170                        |
| <b>GROUP OF POEMS</b>                                       |                            |
| The New Moon . . . . . <i>Eliza Follen</i>                  | 183                        |
| The Ferns . . . . . <i>Mrs. S. C. Cornwall</i>              | 185                        |
| Sleep, Baby, Sleep . . . . . <i>From the German</i>         | 187                        |
| The Lost Doll . . . . . <i>Charles Kingsley</i>             | 188                        |
| An Elfin Fair . . . . . <i>John Kendrick Bangs</i>          | 189                        |
| The Little Elf . . . . . <i>Björnesterne Björnson</i>       | 189                        |
| Fairy Folk . . . . . <i>William Allingham</i>               | 190                        |