

**SABBATH RECREATIONS,
OR, SELECT POETRY OF
A RELIGIOUS KIND**

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Sabbath Recreations, Or, Select Poetry of a Religious Kind by Miss Emily Taylor & John Pierpont

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MISS EMILY TAYLOR & JOHN PIERPONT

**SABBATH RECREATIONS,
OR, SELECT POETRY OF
A RELIGIOUS KIND**

SABBATH RECREATIONS;

OR,

SELECT POETRY OF A RELIGIOUS KIND,

CHIEFLY TAKEN FROM THE WORKS OF MODERN POETS;

WITH

ORIGINAL PIECES NEVER BEFORE PUBLISHED.

BY MISS EMILY TAYLOR.

FIRST AMERICAN EDITION;

IN WHICH MANY PIECES HAVE BEEN WITHDRAWN FROM THE
ENGLISH COPY, AND OTHERS SUBSTITUTED,

BY JOHN PIERPONT.

BOSTON,

BOWLES & DEARBORN, 50 WASHINGTON STREET.

1829.

END



DISTRICT OF MASSACHUSETTS, to wit:
District Clerk's Office.

BE IT REMEMBERED, that on the thirtieth day of January, A. D. 1899, and in the fiftythird year of the Independence of the UNITED STATES OF AMERICA, Bowles & Dearborn, of the said District, have deposited in this office the title of a book, the right whereof they claim as proprietors, in the words following, to wit.

"SABBATH RECREATIONS; or, Select Poetry of a Religious kind, chiefly taken from the works of modern poets, with original pieces never before published. By Miss Emily Taylor. First American Edition; in which many pieces have been withdrawn from the English copy, and others substituted. By John Pierpont."

In conformity to the act of the Congress of the United States, entitled "An act for the encouragement of learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies, during the times therein mentioned; and also in an act, entitled, "An act supplementary to an act, entitled an act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies during the times therein mentioned and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints,

JNO. W. DAVIS, } *Clerk of the District of
Massachusetts.*

BOSTON,
Press of Isaac R. Batts & Co.

PREFACE.

MISS EMILY TAYLOR'S beautiful selection of sacred poetry, entitled "Sabbath Recreations," came to my hands through those of a lady in England, who is a friend of the fair compiler. She sent it to this country before it had been published in London, in the hope that some profit might result from the republication of it here. In order to secure the advantage contemplated, and in conformity to the counsel of the publishers, the original compilation has been revised. Pieces which, for any reason, seemed to the Editor to be not so well adapted as others, to the taste of the readers and lovers of sacred poetry in the United States, have been withdrawn, and others, both from English and American authors, substituted for them.

It is hoped that the lovers of sacred poetry—poetry that has caught its spirit from

———"the book of grace
And book of nature"——

may find, in this little manual, much to "make the Sabbath a delight," and to kindle and keep burning within

Johnson 23 Nov '95

them the love of God, and a desire of a better knowledge of his works, as well as of those words which, at sundry times and in divers manners, he spake unto the fathers of Israel by his prophets, and of those which, in later times, he hath spoken unto us by his Son.

J. P.

BOSTON, JANUARY 1829.

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