

**A NEW PRACTICAL AND EASY METHOD OF  
LEARNING THE DANISH AND NORWEGIAN  
LANGUAGES INCLUDING RULES FOR  
PRONUNCIATION, EXERCISES READING  
LESSONS, VOCABULARIES OF  
USEFUL WORDS, DIALOGUES, EXTRACTS  
FROM DANISH AUTHORS, ETC. ETC.**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760575861

A New Practical and Easy Method of Learning the Danish and Norwegian Languages including Rules for Pronunciation, Exercises Reading Lessons, Vocabularies of Useful Words, Dialogues, Extracts from Danish Authors, Etc. Etc. by H. Lund

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Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

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**H. LUND**

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BY  
H. LUND

EDITOR OF 'DANISH, NORWEGIAN AND ENGLISH IDIOMATIC PHRASES AND DIALOGUES'

*NEW EDITION*

CORRECTED ACCORDING TO THE NEW DANISH AND  
NORWEGIAN ORTHOGRAPHY

LONDON  
HACHETTE AND COMPANY  
18 KING WILLIAM STREET, CHARING CROSS  
1900

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## PREFACE

THE study of foreign languages having become general, the methods of teaching them have altered and improved, so as to unite the changes which philology has suggested with those which the comparison of languages has taught.

The present Series of Cheap and Popular Grammars for the Study of European Languages has been published with this aim in view. These Grammars combine Theory with Practice, and their method and arrangement have been based upon the recommendations of eminent authorities as to the clearest and most rational method of teaching languages.

Seidenstücker was the first who introduced this new method for the Latin, Greek, and French languages, and to him belongs the merit of having devised a rational system of tuition.

There was, however, one essential point omitted even in these books, namely that the grammatical form should *precede* the Exercises, so that the learner should at once be made acquainted with the grammatical structure of the foreign language, without which he could never attain a thorough knowledge of it. This defect has been remedied in the present series, and the following

grammars have all been compiled in accordance with this new arrangement :—

For the <i>Italian Language</i> ,	. . .	by MARCHETTI.
„ <i>Spanish Language</i> ,	. . .	„ SALVO.
„ <i>Portuguese Language</i> ,	. . .	„ CABANO.
„ <i>Danish &amp; Norwegian Language</i> ,	„	LUND.
„ <i>Swedish Language</i> ,	. . .	„ LENSTRÖM.
„ <i>Dutch Language</i> ,	. . .	„ AHN.
„ <i>Russian Language</i>	. . .	„ ALEXANDROW.
„ <i>Modern Greek Language</i> ,	. . .	„ VLACHOS.
„ <i>Icelandic Language</i> ,	. . .	„ RASK.

All the definitions and rules contained in these grammars are clearly and simply explained. The text matter is progressively arranged in a way calculated to interest and encourage the student. Many obsolete and complicated rules so often found in other works of this class, and which tend only to bewilder and weary the beginner, have been removed altogether. Others, which it has been found necessary to retain, have been thoroughly revised and fully elucidated, so as to present them in a more attractive manner. Many of these manuals have already gone through several editions, the new issues being carefully revised from time to time and *brought up to date*.

The prevalent idea in all these volumes is that of teaching the languages easily and pleasantly, of removing all unnecessary difficulties, and, at the same time, of imparting a sound grammatical and conversational knowledge of foreign tongues.



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## FIRST COURSE.

### The Pronunciation.

#### The Alphabet.

The Danish Alphabet is composed of the 28 following letters:

I. English Characters.	II. German Characters.	Pronounced.	I. English Characters.	II. German Characters.	Pronounced.
A a	A a	ah	O o	O o	o
Aa	Aa	oh	P p	P p	pay
B b	B b	bay	Q q	Q q	koo
C c	C c	say	R r	R r	err
D d	D d	day	S s	S s	ess
E e	E e	a	T t	T t	tay
F f	F f	eff	U u	U u	oo
G g	G g	ghay	V v	V v	vay
H h	H h	hoh	X x	X x	iks
I i	I i	e	Y y	Y y	ue (French u or German ü)
J j	J j	yod	Z z	Z z	set
K k	K k	koh	Æ æ	Æ æ	ai (German ä)
L l	L l	el	Ø ø	Ø ø	oe (German ö)
M m	M m	em			
N n	N n	en			

*C* is used only in a few foreign words; — instead of *q* and *x* are now used respectively *k* and *ks*.

In words of German origin *s* is now written instead of *z*.

The Danes print their books both in the German and English characters, but the English is predominant and therefore adopted in this grammar.

The Vowels (Selvlyd) are:

a, aa, e, i, o, u, y, æ, ø.

In monosyllables the vowel was formerly doubled to indicate a long sound. This doubling of the vowel is retained