

**STORIES FROM PLATO AND
OTHER CLASSIC WRITERS:
HESIOD, HOMER,
ARISTOPHANES, OVID,
CATULLUS, AND PLINY**

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Stories from Plato and Other Classic Writers: Hesiod, Homer, Aristophanes, Ovid, Catullus, and Pliny by Mary E. Burt

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MARY E. BURT

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BY

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Dedication

LOUIS AND STOCKTON
FRED AND HARRY
D. P. AND McA.
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations.

2. The second part of the document outlines the various methods and tools used for data collection and analysis. It highlights the need for robust data management systems that can handle large volumes of information efficiently.

3. The third part of the document focuses on the role of technology in modern financial management. It discusses how advanced software solutions can streamline processes, reduce errors, and provide real-time insights into financial performance.

4. The fourth part of the document addresses the challenges faced by organizations in implementing effective financial controls. It identifies common pitfalls and offers practical strategies to overcome these obstacles.

5. The fifth part of the document explores the impact of regulatory changes on financial reporting. It discusses how organizations must adapt to new requirements to ensure compliance and maintain the integrity of their financial statements.

6. The sixth part of the document discusses the importance of internal audits in identifying and preventing fraud. It outlines the key components of a strong internal audit function and the role of the audit committee.

7. The seventh part of the document examines the role of external auditors in providing independent assurance on financial statements. It discusses the standards that govern their work and the consequences of non-compliance.

8. The eighth part of the document discusses the importance of financial forecasting and budgeting in strategic planning. It outlines the steps involved in developing a reliable budget and how it can be used to guide decision-making.

9. The ninth part of the document discusses the role of financial ratios and indicators in assessing a company's financial health. It provides a comprehensive overview of the most commonly used ratios and how they should be interpreted.

10. The tenth part of the document discusses the importance of financial communication and reporting to stakeholders. It outlines the key elements of a clear and concise financial report and the role of the board of directors in overseeing the process.

PREFACE.

“THERE is one mind common to all individual men. Every man is an inlet to the same, and to all of the same. He that is once admitted to the right of reason is made a freeman of the whole estate. What Plato has thought, he may think ; what a saint has felt, he may feel ; what at any time has befallen any man, he can understand.”

When a thought of Plato becomes a thought to me,—when a truth that fired the soul of Pindar fires mine, time is no more.

EMERSON.

While it is good to walk among the living, it is good also to live with the wise, great, good dead. It keeps out of life the dreadful feeling of extemporaneousness with its conceit and its despair. It makes us always know that God made other men before He made us. It furnishes a constant back-

ground for our living. It provides us with perpetual humility and inspiration.

Shakespeare has no biography ; and, much as we would like to know what happened to him in his life, I think we all feel doubtful whether we should get much of increased and deepened richness in our thought of him if what he did and said had been recorded. The poet's life is in his poems. The more profoundly and spiritually he is a poet, the more thoroughly this is true, the more impossible a biography of him becomes.

Let men like these talk to you and tell you of themselves. Being dead, they yet can speak. How good it is sometimes to leave the crowded world, which is so hot about its trifles, and go into the company of these great souls which are so calm about the most momentous things !

PHILLIPS BROOKS.

INTRODUCTION.

Two years ago I was asked by the Kindergarten Association of Chicago to read several papers at their Institutes on the adaptation of stories from classic sources to kindergartens. Leaders among kindergarteners had long before agreed that literature manufactured merely for commercial speculation had not vitality enough to meet the needs of the child. They had themselves resorted to Homer's Iliad and Odyssey, as a relief from the wearisomeness of the reading-matter of reading-books. I took the ground that teachers would derive more pleasure in their work if they were allowed a sweeping use of literature in their schools, each teacher detaching from classic or standard writings such hints and suggestions as she could use to the best advantage. I read about fifty stories which I had gleaned from Plato, Homer, Hesiod, Aristophanes, Pliny, Ovid, and other classic sources as illustrations of the material which teachers might select from the original writings.