

**NATURAL HISTORY SERIES-
BOOK FOURTH: NEIGHBORS
WITH CLAWS AND HOOFS, AND
THEIR KIN: FOR BOYS AND GIRLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649655861

Natural History Series-Book Fourth: Neighbors with Claws and Hoofs, and Their Kin: For Boys and Girls by James Johannot

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JAMES JOHONNOT

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The Pet Fawn.

NATURAL HISTORY SERIES—BOOK FOURTH.

NEIGHBORS WITH
CLAWS AND HOOFS,
AND
THEIR KIN.

FOR BOYS AND GIRLS.



By JAMES JOHONNOT.

NEW YORK ·· CINCINNATI ·· CHICAGO:
AMERICAN BOOK COMPANY

~~T 30 5530 m~~

Edno T 378.90.474

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Dept. of Education Library



“The crows flapped over by twos and threes,
In the pool drowsed the cattle up to their knees,
The little birds sang as if it were
The one day of summer of all the year,
And the very leaves seemed to sing on the trees.”

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THE METHOD AND THE REASON FOR IT.



As pupils advance toward maturity they are not satisfied with such facts and obvious relations as have been the delight of their childhood. Their minds crave something that lies beyond the world of sense. Reflective energies begin to assert themselves, forming a balance for the perceptives. The when, the where, and the how no longer engross the attention, and the why comes into prominence. Observation and experiment have brought into life mental desires which extend

beyond individual experience, and which find their satisfaction only in the accumulated experiences of the race.

To furnish a solid basis for thought, pupils just entering this reflective age still need the facts which observation gives. To satisfy the cravings of their new-born en-

ergies, and to stimulate their powers to greater activity, they also need the results of general human investigation as recorded in science and literature. Upon such food the mind feeds and grows.

This book is specially prepared for minds in the transition state here indicated. The facts given are stated in such a way as to lead to more careful observation, while the relations presented reach up toward the laws and principles which govern things. The subject-matter embraces the highest orders of animal life and organism in its most complex forms; its investigation equally calling into exercise the perceptive and reflective powers.

As in the other members of the series, the method of the book is inductive. Each division of the subject begins with the representative animal that is nearest home and most familiar. The cat at the fireside serves as an introduction to the lion and tiger and other cats of the wilds; the kin of the faithful dog is traced in wolf and jackal; and rats and rabbits represent rodents the world over. From the sty, the stable, and the farm-yard, the mind travels out to the homes of the rhinoceros, the elephant, and the buffalo, in desert, plain, and jungle.

The steps of this route are those of comparison. The imagination is aroused and disciplined. The pictures impressed upon the mind are almost as vivid as those obtained from direct perception. A taste is developed for scientific research, and a fair preparation is made for successful scientific study.

A few fables and stories of the folk-lore kind have been selected to show how animals have been regarded in the past, and how their traits have been used to illustrate and enforce moral lessons. These fables are of such universal application as to be fresh with each generation of children for all time.



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