

**GUIDE TO THE HALL OF  
HISTORY OF NORTH  
CAROLINA, PP. 5-97**

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Guide to the Hall of History of North Carolina, pp. 5-97 by Fred A. Olds

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o'clock. The fact that it would be opened was announced in the newspapers and large cards were placed on the outer doors of the building. This was the first public institution in North Carolina opened to the public on Sunday, and among the visitors the first day were a number who said they had not heretofore been able to see the collection because of the steady work of the week days. They expressed their pleasure at being participants in such an event.

On the 30th of March the compilation of a catalogue of all the objects in the west Hall of History was completed. The announcement was made that lectures on the historical collection would be delivered at any time desired, in the afternoons or evenings, and various organizations have taken advantage of this opportunity. History classes from the several colleges and schools in the city have also paid such visits and taken notes of the lectures delivered by the director.

In 1912 a visit was made to Murphy by the director of the Hall of History, particularly to see the collection of Indian relics, the property of Dr. S. C. Heighway. On the 2d of May, 1914, correspondence was begun with him in regard to the placing of this collection in the Hall of History, which has resulted in his agreeing to bring the collection to Raleigh and personally install it in the Hall.

The collection in the Hall of History is rich in objects illustrating the War Between the States, notably flags and uniforms, more than 40 of the North Carolina regiments being represented by their flags, and the uniforms being those of officers of every rank from lieutenant-general and of privates.

Correspondence has been carried on with a view to bringing in every flag carried by North Carolina Con-

federate troops. Two of these flags have in past years been placed in the collection at Richmond. The opening of the old Hall of History twelve years ago stopped the sending of objects of this character outside of the State. As the war recedes there is greater and greater loss of such objects if kept in private hands or in the custody of minor organizations, and hence the appeal has been made for the placing of them in the secure quarters offered by the Hall of History, where danger of fire is eliminated, where moth and rust do not corrupt and where thieves do not break through and steal.



NORTH CAROLINA HALL OF HISTORY. WEST HALL.

## OBJECTS IN THE HALL OF HISTORY.

### West Hall.

#### FLAT CASES.

These cases run from No. 1 to No. 24 and are in sequence according to periods of history.

##### CASE No. 1.

Objects illustrating the Colonial Period.

Lantern, 1773, hand-made, sheet iron punched. Lent by H. E. Shaw of Kinston.

Spoon mould, 1770, used in making pewter spoons. Presented by J. J. Jackson, Forestville, Wake County.

Tinder box used in making fire in 1770; the wheel, being turned, struck a flint, making a spark which ignited tow or punk. Lent by Mrs. Bettie B. Grant of Pitt County.

Portraits of Prince Charlie and his preserver, Flora MacDonald, and a letter written in Gaelic in 1750 by Dougald McFarland. Presented by A. P. Johnson of Fayetteville.

Indian relics, including a god, arrow, spear and dagger-points, pipes, tomahawk, and axe. Presented by Fred A. Olds of Raleigh.

Ballast thrown from the vessels of Amidas and Barlowe at Roanoke Island, 1584. Presented by James Y. Joyner of Raleigh.

Charcoal found far below the surface near the center of old Fort Raleigh, Roanoke Island, when excavating for the foundation of the monument to Virginia Dare. Presented by John D. Whitford of New Bern.



English royal seal of George II., 1750. Presented by Fred A. Olds.

Soapstone bullet mould from an Indian mound near Raleigh. Presented by Graham Haywood of Raleigh.

Fragment of wine flagon, button, and a brick found in the ruins of the house of the pirate Teach, or Blackbeard, at Bath. Presented by J. Bryan Grimes of Raleigh and Miss Lida Rodman of Washington, N. C.

Tea caddy used in the house where the tea party was held at Edenton in 1774. Presented by Dr. Richard Dillard of Edenton.

Half-penny of William and Mary, 1694, and brass farthing, 1708, from Bath. Lent by Miss Lida Rodman of Washington.

Candle snuffers, 1765. Presented by Wachovia Historical Society, of Salem and Theo. Kuester of Raleigh.

Spoon of William Hooper, a signer of the Declaration of Independence. Lent by Mrs. Helen DeB. Hooper Wills of Raleigh.

Hand-made sulphur matches, 1770, from Salem; used until friction matches were invented. Presented by Wachovia Historical Society.

Playing cards made by Henry Hart in London, 1770, for exportation to America and heavily taxed, the penalty for their sale in Great Britain being 50 pounds. This pack was bought in the original unbroken package in 1893 at the sale of an old book store at New Bern. The cards are hand-colored. Presented by Mrs. Charles L. Stevens of Southport.

Dulcimer, a musical instrument now very rare, used in 1760, and in use from Biblical times. Presented by E. L. Middleton of Raleigh.

Carved powder horn, 1760, showing the Hudson River and places along it. Presented by Charles L. Stevens of Southport.

Communion tokens bearing the emblem of the Burning Bush, used at the old Scotch church at Bethesda, Moore County, 1760. Such tokens were given to persons worthy to commune and shown by them to the elders of the church. Presented by John Blue of Aberdeen.

Scotch purse, 1750. Inherited by Miss Katherine Ferguson of Fayetteville. Lent by A. P. Johnson of Fayetteville.

Seal of Donald McLeod of Cumberland, bearing the arms of that family. Lent by A. P. Johnson.

Documents signed by Col. John Hinton, who served at the battle of Alamance, 1771, and his sons, Col. James Hinton and Maj. John Hinton of the Revolutionary army. Lent by Miss Pricc Jones of Raleigh.

The first house in Salem, built 1766, which fell in 1907. Presented by the Wachovia Historical Society.

Candle extinguisher, used in putting out candles. Presented by Howard Haywood of Raleigh.

Bullet from the battlefield of Alamance, War of the Regulation, May, 1771. Presented by Fred A. Olds.

Wax tapers made in Salem, 1770, and used for night lights. Presented by Wachovia Historical Society.

#### CASE No. 2.

##### Objects Illustrating the Colonial Period.

Tile from the floor of St. Thomas Church at Bath, built 1728, the oldest church now in use in North Carolina. Presented by J. Bryan Grimes of Raleigh.

Spanish coin, 1708, found at Fort Barnwell, where the great battle occurred in 1712 between the Whites and the Tuscarora Indians. Lent by G. B. Webb of Kinston.

Door-knocker and lock from Government House at Bath. Lent by J. Bryan Grimes.

Brick from the Governor's Palace at New Bern. Presented by John D. Whitford of New Bern.

Cloth woven by and gourd used by Mary Slocumb, a heroine of the Revolution. Presented by her great-granddaughter, Mrs. R. C. Hall of Fayetteville.

Spoon of John Lovick, 1700, bearing his arms. Lovick was the secretary of the Province of Carolina and chief justice, and was a commissioner to settle the boundary between North Carolina and Virginia in 1728. Lent by A. J. Kilpatrick of Kinston, through Miss Sibyl Hyatt of Kinston.

Brooch worn by the Carter family of Virginia and three generations of North Carolinians, from 1750 to 1900. Lent by Mrs. Harry Loeb of Raleigh.

Burning glass, 1770, used in catching the sun's rays and starting a fire. Presented by A. P. Johnson of Fayetteville.

Warming pan, 1775, used to hold coals in order to warm or dry the home-made linen sheets used at that period. Lent by Fred A. Olds.

Embroidery on silk and painting on velvet by Misses Annie and Isabella McIntyre of Fayetteville. Presented by Mrs. S. G. Ayer of Fayetteville.

Door-knocker from Blount Hall, the home of Jacob Blount in Pitt County. Presented by J. Bryan Grimes.