

**THE LADIES' COLLEGE & SCHOOL
EXAMINER. CONTAINING SIX HUNDRED
QUESTIONS UPON LITERATURE, ANCIENT
AND MODERN HISTORY, GEOGRAPHY,
BIOGRAPHY, MYTHOLOGY, AND
NATURAL PHILOSOPHY**

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The ladies' college & school examiner. Containing six hundred questions upon literature, ancient and modern history, geography, biography, mythology, and natural philosophy by M. A. Johnston

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M. A. JOHNSTON

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THE LADIES
COLLEGE & SCHOOL EXAMINER.

CONTAINING SIX HUNDRED QUESTIONS UPON
LITERATURE, ANCIENT AND MODERN HISTORY, GEOGRAPHY, BIOGRAPHY,
MYTHOLOGY, AND NATURAL PHILOSOPHY.

WITH ONE HUNDRED SUBJECTS FOR THEMES.

BY

M. A. JOHNSTON.



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PREFACE.

DURING SEVERAL YEARS spent in teaching, the compiler of this little work has experienced the need of an exercise book which embraced a wide range of subjects, and which was not of too elementary a nature to meet the wants of advanced pupils.

The compiler has found the questions and subjects for themes contained in this book very useful in the instruction of her own pupils, and she hopes that they may afford as much help to other teachers. Instead of classifying the questions under their respective heads, it has been found advisable to collect them in groups which present as much variety as possible; the frequent change of subject producing greater readiness of mind and tending to sustain the interest of the pupil.

The arrangement, the questions upon literature, and the introduction of subjects for themes are, it is believed, entirely novel features.

The *Examiner* will be found suitable for the periodical examinations in colleges, schools, and private families, and it is hoped it will prove useful as an exercise book. The answers ought to be fully and

carefully written, a certain interval being allowed to the pupil for preparation. With the *Key* it may be used as a class book, the less advanced pupils committing the various lessons to memory.

31 BURLINGTON ROAD, BAYSWATER.

THE LADIES'
COLLEGE AND SCHOOL EXAMINER.

Lesson 1.

1. Mention Wordsworth's chief works, and the characteristics of his poetry.
2. Whence the quotations, 'Coming events cast their shadows before'—'What's in a name,' &c. —'My poverty, but not my will, consents'?
3. Who are the authors of 'The Task,' 'Scots wha hae wi' Wallace bled,' 'The Revolt of Islam,' 'The Corsair,' 'The Dunciad,' 'Christabel,' 'The Angel in the House,' and 'Hiawatha'?
4. Mention the three famous Grecian contemporaries, during the first Persian war, with their characters and achievements.
5. Who always ended his speeches in the senate, with 'Delenda est Carthago'?
6. Who founded L'Académie Française?

Theme.—Compare the Revolution in England in the reign of Charles I. with that in France in the reign of Louis XVI.

Lesson 2.

1. Whose are the expressions, 'L'État c'est moi,' 'Après moi le déluge,' and 'Qui ne sait pas dissimuler ne sait pas régner'?

2. What do quadrumana and pachydermata signify, and how are these families represented in Europe?
3. Name the last three Laureates, and their chief works.
4. Some account of the Escorial.
5. Who was Deucalion?
6. When was the Bank of England established?

Theme.—Modern Inventions.

Lesson 3.

1. Name the chief places of historic interest in England.
2. Which is the planet nearest to the sun, and which the most distant? Name their diameters, and the time they take to revolve round the sun.
3. Chief characters of the reign of Augustus Cæsar?
4. An account of the education of the Spartan youth, with the defects and virtues produced by the system.
5. Mention the chief generals of Napoleon I.
6. How many orders of architecture are there?

Theme.—Pride.

Lesson 4.

1. The chief works of Goethe and Schiller.
2. The authors of 'Lays of Ancient Rome,' 'Course of Time,' 'Gertrude of Wyoming,' and 'L'Allegro'?
3. Name the most famous French kings, with their contemporary English sovereigns.
4. Who was Bernard Palissy?
5. A short account of the Grecian oracles.
6. How fast does light travel?

Theme.—London and Paris Contrasted.

Lesson 5.

1. What is meant by Aphelion, Perihelion, Apogee, and Perigee?

2. Whence the quotations 'Tis distance lends enchantment to the view,' 'Full many a flower is born to blush unseen,' &c., and 'To gild refined gold, to paint the lily,' &c.?
3. Who was John Howard?
4. When was the Roman Empire put up for sale by the soldiery?
5. How do the Mahometans reckon time?
6. Of what is atmospheric air composed?

Theme.—A Beautiful Summer's Day in the Country.

Lesson 6.

1. The source, length, and course of the Danube, with the towns situated on it.
2. When were pianos invented?
3. When were dukes, marquises, and earls first created?
4. Whence the words, 'mausoleum,' 'calico,' and 'paper'?
5. A short account of the battles of Pharsalia, Philippi, and Actium.
6. Name the diameter of the earth.

Theme.—Richard I. of England.

Lesson 7.

1. The authors of 'Pleasures of the Imagination,' 'Pleasures of Memory,' and 'Pleasures of Hope.'
2. The chief painters of the Flemish School.
3. Name the English kings who were deposed or murdered.
4. Who were Virgil, Horace, and Lucan? Name their chief works.
5. What was the Palladium?
6. Who were Sully and Talleyrand?

Theme.—The Execution of Mary Queen of Scots.