

THE MAKING OF ENGLISH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649080861

The making of English by Henry Bradley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY BRADLEY

**THE MAKING
OF ENGLISH**

THE MAKING OF ENGLISH



THE
MAKING OF ENGLISH

BY

HENRY BRADLEY

HON. M.A. OXON., HON. PH.D. HEIDELBERG
SOMETIME PRESIDENT OF THE PHILOLOGICAL SOCIETY

London

MACMILLAN AND CO., LIMITED

NEW YORK: THE MACMILLAN COMPANY

1904

All rights reserved

PE
1095
B72m
1904

PREFACE

THIS little work was announced as in preparation some years ago, but illness compelled me to lay it aside when only a few pages had been written, and since then my health has seldom permitted me to attempt any work in addition to my daily task as one of the editors of the *Oxford English Dictionary*. Some of the faults of this volume may be due to the desultory manner in which it has been composed; but, on the other hand, the length of time that has elapsed since it was first planned has given me opportunity for more careful consideration of difficult points.

The object of the book is to give to educated readers unversed in philology some notion of the causes that have produced the excellences and defects of modern English as an instrument of expression. With the history of the language I have attempted to deal only so far as it bears on this special problem. The subject, even as thus restricted, is one which it is not easy to

treat briefly. I have, however, resisted the temptation to enlarge the volume beyond the limits originally intended, because I believe that for the purpose which I have in view a small book is more likely to be useful than a large one.

My thanks are due to my friends Professor Napier, Mr. W. A. Craigie, and Mr. C. T. Onions, for their kindness in reading the proofs, and suggesting valuable corrections and improvements.

HENRY BRADLEY.

OXFORD, *January*, 1904.

CONTENTS

CHAPTER I.

	PAGE
INTRODUCTORY - - - - -	I
§ 1. THE LIKENESS OF GERMAN AND ENGLISH	1
§ 2. DIFFERENCES BETWEEN GERMAN AND ENGLISH - - - - -	4
§ 3. CHARACTERISTICS OF OLD ENGLISH - -	7
§ 4. OBJECT OF THIS BOOK - - - - -	14

CHAPTER II.

THE MAKING OF ENGLISH GRAMMAR -	16
§ 1. SIMPLIFICATION OF ACCIDENCE - - -	17
§ 2. NEW GRAMMATICAL MATERIAL - - -	53
§ 3. PROFIT AND LOSS - - - - -	74

CHAPTER III.

WHAT ENGLISH OWES TO FOREIGN TONGUES - - - - -	80
---	----

CHAPTER IV.

	PAGE
WORD-MAKING IN ENGLISH - - - -	111
§ 1. COMPOSITION - - - - -	111
§ 2. DERIVATION - - - - -	128
§ 3. ROOT-CREATION - - - - -	154

CHAPTER V.

CHANGES OF MEANING - - - - -	160
------------------------------	-----

CHAPTER VI.

SOME MAKERS OF ENGLISH - - - - -	215
INDEX - - - - -	241