

**PROCTOR: THE
STORY OF A
MARBLE TOWN**

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Proctor: The Story of a Marble Town by David C. Gale

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DAVID C. GALE

**PROCTOR: THE
STORY OF A
MARBLE TOWN**



REDFIELD PROCTOR

PROCTOR

*The Story of a
Marble Town*

BY
DAVID C. GALE

1922
THE VERMONT PRINTING COMPANY
Brattleboro, Vermont

us 12584.15



Copyright 1922
by MORTIMER R. PROCTOR

TO
REDFIELD PROCTOR
PIONEER
WHOSE PERSONALITY
IS STILL A VITAL FORCE
IN THE COMMUNITY
IN WHICH HE LIVED
THIS LITTLE BOOK
IS RESPECTFULLY
DEDICATED



FOREWORD

THIS book represents the work of many different people. The most that the writer has attempted to do is to take what others have been kind enough to give him and fit the pieces together, like the parts of a picture-puzzle, each in its proper place. The result, as the title implies, is a story rather than a history. It lacks the completeness of a reference book. Its chief virtue is that it is short, and that though it masquerades under the name of story—it is, according to the best of records and traditions, a truthful account of the town's growth. If it helps the reader to see the wonder and the romance of that growth, it has accomplished all that anyone could ask of it.

In the spirit of fairness, as well as of gratitude, acknowledgment is hereby given to Mr. Harry P. Powers and Mr. Frank B. Kingsbury, who began the work of collecting material; to Mr. Frank C. Partridge, Mr. B. F. Taylor, Miss Emily D. Proctor, Mr. Hamilton Ormsbee, Rev. Frederick W. Raymond and Rev. William H. Cassidy, who have contributed generously to the text; to Mr. Redfield Proctor and Mr. Mortimer Proctor, without whose support the project would have been long ago abandoned; and to Mr. James T. Glasson, for his resourcefulness in providing photographs.

A word of appreciation is due also to the long list of older residents who have submitted without protest to what must have seemed like an endless chain of questions. It was left with them to turn back the years, so that others might get a glimpse of the days that are gone.

D. C. G.

