

**MUSIC APPRECIATION FOR
LITTLE CHILDREN, IN THE
HOME, KINDERGARTEN,
AND PRIMARY SCHOOL**

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Music Appreciation for Little Children, in the Home, Kindergarten, and Primary School by
Frances Elliott Clark

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FRANCES ELLIOTT CLARK

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LITTLE CHILDREN, IN THE
HOME, KINDERGARTEN,
AND PRIMARY SCHOOL**



MARY LA PETRA RUSSELL

“PIPE AND DECLARE THE UNQUENCHABLE JOY OF EARTH”

MUSIC APPRECIATION

FOR LITTLE CHILDREN

IN THE HOME, KINDERGARTEN, AND
PRIMARY SCHOOLS

Designed to meet the needs
of the child mind during the
sensory period of develop-
ment; to be used with the
Victrola and Victor Records



Educational Department

VICTOR TALKING MACHINE COMPANY

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TABLE OF CONTENTS

	PAGE
FOREWORD.....	7
PREFACE.....	9
THE UNIVERSAL NEED OF MUSIC APPRECIATION..	12
EDUCATION THROUGH MUSIC.....	17
THE SUPERVISION OF MUSIC APPRECIATION.....	23
BEGINNING CULTURAL HEARING.....	29
RHYTHM.....	33
SONG.....	47
INSTRUMENTAL MUSIC.....	63
SUGGESTED LESSONS.....	82
LESSON BUILDING.....	199
MAKING THE MOST OF A RECORD.....	110
CORRELATIONS.....	117
PRIMARY STORIES AND POEMS.....	139
THE BOYHOOD OF HANDEL.....	156
THE BOYHOOD OF MOZART.....	158
THE BOYHOOD OF MENDELSSOHN.....	161
CALENDAR OF SPECIAL DAYS.....	164
CARDS SUGGESTED FOR INDEXING RECORDS.....	166
INDEX.....	169

*There is sweet music here that softer falls
Than petals from blown roses on the grass.*

—TENNYSON

*The soul of music slumbers in the shell,
Till waked and kindled by the master's spell;
And feeling hearts—touch them but lightly—pour
A thousand melodies unheard before!*

—ROGERS

FOREWORD

*The world's a very happy place,
Where every child should dance and sing.*

—SETOUN



It gives me sincere pleasure to cooperate with those who are bringing to little children in the public schools of our country, opportunities to hear the great music of the world. It is a well-known fact that music makes its deepest impression in the early years of childhood. While the capacity of little children for listening to music is limited, those who know how to find good music which will make a genuine appeal at this period in the child's development are rewarded by an appreciation which is well worth the effort. In the period of early childhood the ear is easily trained and neglect at this time can *never* be fully made up by any amount of musical education in later years.

One of the very best opportunities to develop music appreciation with young children is through their interest in interpreting the appeal of music through motion. At this period in their development children have a singular freedom and confidence in creating their own interpretations through motions and steps that in later childhood seems to disappear. If this confidence and creativity are taken advantage of at the right period, the effect becomes lasting, and a real contribution is made to their musical education for all time. Unfortunately, a large number of musicians, or supervisors of music in public schools, overlook these very impressionable years and provide little in the way of training for the kindergartens and the first grades.

FOREWORD

Through the efforts of Mrs. Frances Clark and others interested in the education of the young child, children of to-day may have an opportunity to come in contact with the very best music that the world has ever produced. Those who are willing to search diligently to discover music suitable for children will not only contribute to the child's present development, but will lay the foundation of music appreciation which will make all life more beautiful and enjoyable.

I send my very best wishes to the effort which this little book represents, as Mrs. Clark has given untold time in searching for the best that music can provide in the education of the children in our public schools.

PROFESSOR PATTY S. HILL,

Director of Lower Primary Education (Kindergarten-Primary),
Teachers' College, Columbia University, New York.



MARY LA PETRA RUSSELL