

**THE THIRTY-
SEVENTH ANNUAL
EXHIBITION**

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The thirty-seventh annual exhibition by Society of Artists

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SOCIETY OF ARTISTS

**THE THIRTY-
SEVENTH ANNUAL
EXHIBITION**

L. and

Society of British Artists

1860



SUFFOLK STREET, PALL MALL EAST.

THE THIRTY-SEVENTH
ANNUAL
EXHIBITION.

1860.

Price One Shilling.

1851, June 27.

Friend

Hon. R. C. Winthrop,
(Class of 1828.)

9- Anon

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1860

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SPECIAL NOTICE TO ARTISTS.

INCORPORATED SOCIETY OF BRITISH ARTIST
SUFFOLK STREET, PALL MALL EAST,
MARCH, 1860.

EXHIBITORS are respectfully informed that the days appointed for the reception of Works of Art, intended for Exhibition at the Society's Gallery, are the first *Monday* and *Tuesday* in the *March* of each year.

No *copy* from any Picture, Print, or Drawing (except Miniature-enamels) can be admitted; nor can any Picture, Print, or Drawing be admitted without a *gilt frame*.

No Work can be admitted for Exhibition which has been *previously* exhibited in London.

Every Work sent must be numbered, and accompanied by a description in writing of such Work, addressed to the Secretary, with a statement of its price, if it be for sale; the insertion of such description in the Catalogue to be subject to the approbation of the Hanging Committee. No *unfinished* Work can be admitted into the Exhibition, unless as a Sketch, to be so described in the Catalogue.

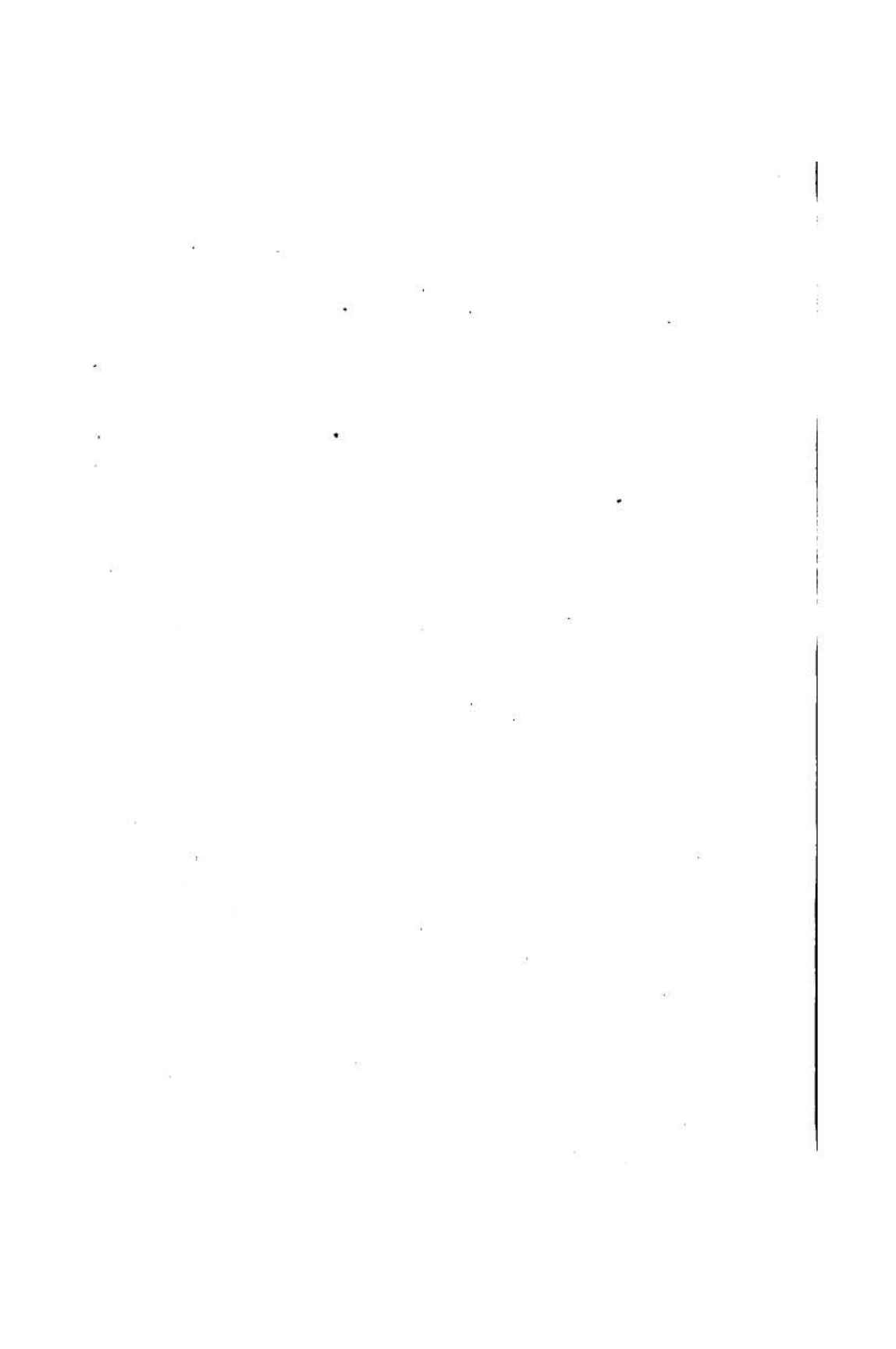
A commission of *ten per cent.* to the Society will be charged on all the Works sold at the Society's Exhibitions, and *no other charge will be made IN RESPECT OF ANY WORKS SENT FOR EXHIBITION.* This commission will be charged on the *FIRST* price sent with any Work of Art.

All Works must be delivered at the Society's Gallery, *free of any expense or charge* to the Society, on the days appointed for their reception; and all such Works must be removed from the premises of the Society within *one week* after the Close of the Exhibition. The Society will not only be irresponsible for the safe keeping or return of any Works left beyond that period, but will also charge *warehouse-room* for the same.

No Work sent for Exhibition, and accepted, can be removed until the close of the Exhibition.

Every possible care will be taken of Works forwarded for Exhibition, but the Society will not be responsible for accidental *injury or loss*; nor can the Society in future receive any Works packed *in cases*; all such Works must be forwarded to a London agent to be unpacked and delivered.

THOMAS ROBERTS, *Secretary.*



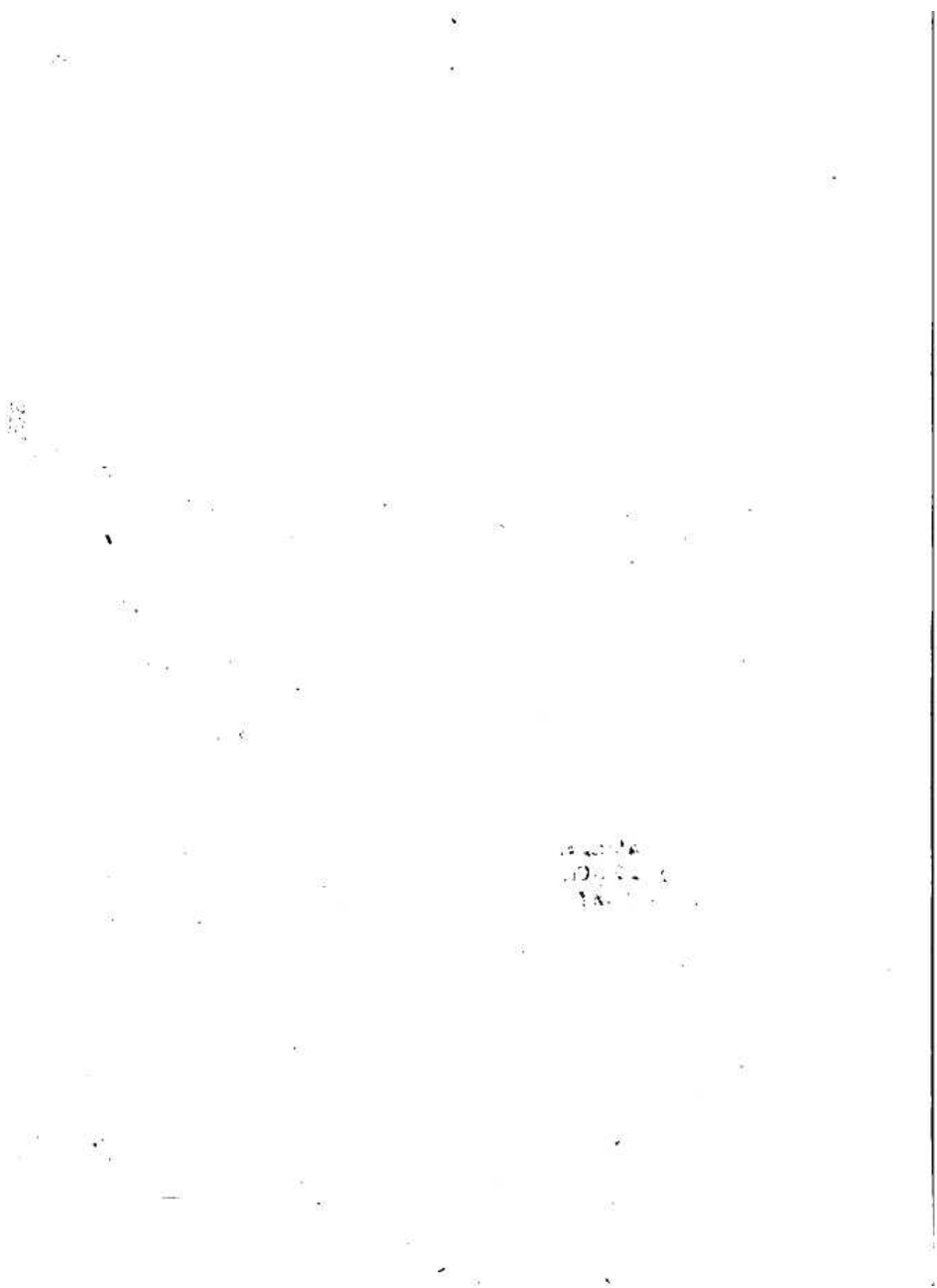
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FOR THE FURTHERANCE OF THE VIEWS OF THE SOCIETY.

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- CLASS 1.—A Donor of One Hundred Guineas to be entitled to a *transferable* Free-admission Ticket to the Exhibitions, for *self and friends, for life*.
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- CLASS 4.—A Subscriber of Five Guineas per annum to be entitled to a Free-admission Ticket *for the season, for self and friends*.
- CLASS 5.—A Subscriber of One Guinea per annum to be entitled to a Free-admission Ticket *for the season, for self and friend—not transferable*.
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The following Schools are invited to view the Exhibition gratuitously :—The Sons of the Clergy ; Blue-Coat School ; Royal Military School, Chelsea ; St. Ann's, Brixton ; City of London School ; and the British Orphan Asylum, Clapham Rise.

By Order.



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