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CALLED; GIOTTO**

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**HARRY QUILTER**

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*ILLUSTRATED BIOGRAPHIES OF  
THE GREAT ARTISTS.*

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*"The whole world without Art would be one great wilderness."*

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# GIOTTO

BY HARRY QUILTER, M.A.

TRINITY COLLEGE, CAMBRIDGE



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## PREFACE.

MY only object in writing these few words of preface is to state plainly the share of originality which belongs to this essay. This is rendered necessary because the subject of the work has occupied the attention of many authors of far greater ability and experience than that of which the present writer can boast.

The extent, then, to which this essay is original is as follows:—The facts of Giotto's life have been taken from Vasari's *Lives of the Painters* and compared with those given by all later writers on the same subject. As these later authors are mentioned throughout the book, wherever their opinions are quoted, I need not give a list of them here. The descriptions of the pictures and sculptures of Giotto are, in all cases, written by myself after careful study of the originals. In no case whatever is an opinion expressed upon the merit or meaning of a work which I have not personally examined; this applies to all pictures and statues mentioned in the essay as well as to those of Giotto.

The descriptions of Padua, Assisi, and Florence were written on the spot, and the vignettes of the two former towns are reduced from sketches made by myself on purpose for the present work.