

**THE BRIDAL OF DRIMNA: AND  
OTHER POEMS. TO WHICH IS  
ADDED THE FALL OF MUSTAPHA:  
AN ORIENTAL ROMAUNT**

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The Bridal of Drimna: And Other Poems. To Which Is Added the Fall of Mustapha: An Oriental Romaunt by John Christopher Fitzachary

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**JOHN CHRISTOPHER FITZACHARY**

**THE BRIDAL OF DRIMNA: AND  
OTHER POEMS. TO WHICH IS  
ADDED THE FALL OF MUSTAPHA:  
AN ORIENTAL ROMAUNT**



## OPINIONS OF THE PRESS.



“The *Bridal of Drimna*’ is a collection of poems, legendary, patriotic, sentimental, and humorous, by a Dublin man—Mr. FitzAchary. Mr. FitzAchary writes in a pleasant strain, and it is not often that his melodies are unmusical. His opening piece is a legendary tale of the Ireland of the Anglo-Norman period, and it evidences not a little of the cleverness of the story teller, as well as considerable facility of versification. Its descriptive passages, such as places in Dublin and Wicklow Counties which are remarkable for their scenic beauty, are sung with thrilling and commendable enthusiasm. Here the Author evidently paints from nature, and his knowledge of the past, coming to the aid of his faculty of observation, fires his fancy to great purpose. The smaller pieces strike pleasantly on the ear, and are not wanting in graceful imagery. The patriotic pieces show that he is penetrated with the true national spirit, and that he deeply sympathises with the efforts made at the present time to raise Ireland to the position of a free nation; and this fact, we venture to think, will not be his least powerful recommendation to the favourable notice of the Irish reading public. This volume of verse amply evidences that Mr. FitzAchary is gifted with the poetic faculty.”—*The Nation*.

“This tastefully brought out volume contains poems of real fervour, strength, and skill, the longest and most ambitious of which is that named in the title. Throughout this whole book is breathed the genuine spirit of nationality and self-reliance. Mr. FitzAchary has unquestionably great talent: ‘His Would be a Baromet’ is a decidedly clever production. There are so many persons and subjects touched upon and hit off, in a felicitous way, that the volume ought to have a large and quick sale. Mr. FitzAchary teems with imagination and poetic ideas, is quiverful of illustrations, apt and picturesque.”—*The Freeman*.

“We have to-day to notice a new work, ‘The *Bridal of Drimna*’ and other Poems, by John Christopher FitzAchary. The miscellaneous poems are of a varied character, alternating in turn ‘from grave to gay, from lively to severe.’ There is a great deal that is highly interesting, instructive, and attractive in Mr. FitzAchary’s verses, which, from cover to cover, exhibit no inconsiderable amount of poetic fancy, sympathetic fervour, and artistic skill.”—*The Irish Times*.

THE BRIDAL OF DRIMNA,  
And other Poems.

TO WHICH IS ADDED

THE FALL OF MUSTAPHA:  
An Oriental Romance.

BY

JOHN CHRISTOPHER FITZACHARY.

---

"Blest is the Bard whom summer's heat,  
Whom spring's impulsive stir and heat,  
Have taught no feverish lure;  
Whose Muse, benignant and serene,  
Still keeps his autumn chaplet green  
Because his verse is pure!"

—AUSTIN DOBSON.

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ENLARGED.

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## Dedication.

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"O thou, our country's rising hope !  
The favourite of her wishes ! Thou on whom  
Her fondest expectations throbbing wait,  
Accept this verse ; and to the humblest voice  
That sings of public virtue, lend an ear"—DOUGLASS.

---

S a small but sincere tribute of respect and admiration for an  
Illustrious Irishman, who, in the spring of life, has singularly  
distinguished himself as a Citizen, a Journalist and a Statesman, and  
in all capacities displayed an Independent, Patriotic, and Practical  
Policy, this little Volume of National and Miscellaneous Song is  
humbly inscribed to

EDMUND DWYER GRAY, Esq., T.C., M.P.,

AND HIGH SHERIFF OF THE CITY OF DUBLIN,

By his Grateful and Obedient Servant,

JOHN CHRISTOPHER FITZACHARY.

December 22, 1852.





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