

TRAGEDY OF ERRORS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649222858

Tragedy of errors by Mary Lowell Putnam

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MARY LOWELL PUTNAM

**TRAGEDY
OF ERRORS**

By the same Author.

RECORD OF AN OBSCURE MAN.

1 vol. 16mo. 75 cents.

In Press.

TRAGEDY OF ERRORS. PART II.

BOSTON. TICKNOR AND FIELDS PUBLISHERS.

TRAGEDY OF ERRORS.

By
Mary Lowell

"Aux plus déshérités le plus d'amour."



BOSTON:
TICKNOR AND FIELDS.

1862.

Entered according to Act of Congress in the year 1864, by
TICKNOR AND FIELDS,
In the Clerk's Office of the District Court for the District of Massachusetts.

RIVERSIDE, CAMBRIDGE:
STEREOTYPED AND PRINTED BY E. C. HOUGHTON.

TRAGEDY OF ERRORS.

MORNING.

PERSONS REPRESENTED.

STANLEY, a wealthy Southern planter.
EMMA, his wife.
HELEN, his daughter.
ALICE, cousin and adopted sister of Helen's husband.
HERLMANN, a German refugee, formerly tutor to Helen.
WOODEFORD, formerly overseer of a plantation in Cuba.

SLAVES.

HECATE.
PERDITA.
TURPIN.
DORCAS.
THERESA.
EZEKIEL, a preacher from a neighboring plantation.
BOAZ, a preacher.
ROXANA, waiting-woman to Mrs. Stanley.
PHILIP, body-servant to Mr. Stanley.
SORDEL,
MILAN, } young men,
MILO, }
PYRRHUS, }
FLORA, } young girls.
CHLOE, }
BELLA, }
JUBAL, an old man, formerly slave to Mr. Stanley's mother.
DAFFY, Roxana's grandson.
PETER, an old man.

(Of these slaves, Hecate, Perdita, Turpin, Chloe, and Daffy show no mark of African descent; Theresa is a light quadroon; Ezekiel, Boaz, Milo, Pyrrhus, Jubal, and Peter are black. The rest are brown.)

Other slaves: field-hands and house-servants.

Scene. — *Belrespira*, — a plantation in one of the Southern States.



TRAGEDY OF ERRORS.

MORNING.

SCENE I.

A large Glade. — On the left and in the background, the Forest. — Groups of the Work-people of the Plantation, in holiday dress, are gathered here and there, some chatting, some dancing, others engaged in athletic games. Parties of people are still entering from the right. — In the foreground, towards the left, is a group of men, among whom are MELAS, BOAZ, and PYRRHUS. MILO lies on the grass near them.

PYRRHUS.

Two days! two holidays!

MELAS.

Two happy days!

PYRRHUS.

To dance and sing!

BOAZ.

To exhort and pray!

MILO.

To sleep in!

PYRRHUS.

Not pale and short, like those we have at Christmas,
But long and broad and sunny!

MELAS.

Good Miss Helen!

Where'er she goes, she takes a blessing with her.
God render it again to her and hers!

PYRRHUS.

What is the time?

BOAZ.

Not six yet.

PYRRHUS.

Almost six!

We lose our day.

MILO.

We lose our night, you mean.

We might have stayed another hour asleep.
To-day 's our own!

PYRRHUS.

To-day and all to-morrow!

MILO.

But 't is good napping here upon the grass,
In the mild morning sunshine, — even better
Than under cover.

PYRRHUS.

But our songs and laughter,
Our merry dances, Father 'Zekiel's preaching,
How will these suit with sleep?