

LONDON LYRICS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649638857

London Lyrics by Frederick Locker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FREDERICK LOCKER

LONDON LYRICS

LONDON LYRICS

Locker-Lampson
NCM



Yours very truly
Frederick Locker.

HENRY S. KING & CO. LONDON. 1876.

Montant

1 lot - no.
2/17/20
PM

LONDON LYRICS

BY

o.e.

FREDERICK LOCKER

1

A NEW EDITION, ENLARGED AND FINALLY REVISED.

HENRY S. KING & CO. LONDON

1876

H.R.U.



(C. C. L.)

I PAUSE upon the threshold—dear, most dear—
To write thy name ; so may my book acquire
One golden leaf. For Some yet sojourn here
Who come and go in saintliest attire,
Not known, or only by the few who see
The cross they bear, the good that they have wrought :
Of such art thou, and I have found in thee
Truth and the love that HE, the MASTER, taught.
Thou lovest thy humble poet : canst thou say
With truth, my dearest, " And I like his lay " ?

ROME, May, 1862.

*Mrs. A. Montfort May 20/19.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management. The text highlights that without reliable records, it becomes difficult to track the flow of funds and ensure that resources are used efficiently and effectively.

2. The second part of the document focuses on the role of internal controls and audits in preventing fraud and mismanagement. It states that a robust system of internal controls is necessary to identify and mitigate risks before they become significant problems. Regular audits are also crucial for verifying the accuracy of financial statements and ensuring compliance with applicable laws and regulations. The document notes that these measures are not only protective but also contribute to the overall credibility and trustworthiness of the organization.

3. The third part of the document addresses the need for clear communication and collaboration among all stakeholders. It argues that effective communication is key to ensuring that everyone is on the same page and working towards common goals. This involves regular meetings, clear reporting lines, and the use of various communication channels to disseminate information. The text also stresses the importance of listening to the concerns and suggestions of employees and other interested parties, as this can lead to better decision-making and improved organizational performance.

4. The fourth part of the document discusses the importance of staying up-to-date with the latest trends and technologies in the industry. It notes that the business environment is constantly evolving, and organizations must be proactive in adopting new tools and practices to remain competitive. This includes investing in employee training and development, as well as exploring innovative solutions to existing challenges. The document concludes that a commitment to continuous learning and improvement is essential for long-term success.

CONTENTS.

	Page
THE OLD CRADLE	1
PICCADILLY	3
THE OLD GOVERNMENT CLERK	6
THE PILGRIMS OF PALL MALL	9
TEMPORA MUTANTUR !	12
CIRCUMSTANCE	15
ARCADIA	16
THE CASTLE IN THE AIR	22
A WISH	27
GERALDINE GREEN :—	
1. THE SERENADE	29
2. MY LIFE IS A —	30
VANITY FAIR	32
BRAMBLE-RISE	34

	Page
OLD LETTERS	38
MY FIRST-BORN	41
THE WIDOW'S MITE	43
ST. GEORGE'S, HANOVER SQUARE	44
A HUMAN SKULL	45
TO MY OLD FRIEND POSTUMUS	47
LOULOU AND HER CAT	49
THE NYMPH OF THE WELL	51
"HER QUIET RESTING-PLACE IS FAR AWAY"	53
REPLY TO A LETTER ENCLOSING A LOCK OF HAIR	55
THE BEAR PIT	59
MY NEIGHBOUR ROSE	61
THE OLD OAK-TREE AT HATFIELD BROADOAK	65
TO MY GRANDMOTHER	71
THE SKELETON IN THE CUPBOARD	75
ON AN OLD MUFF	78
AN INVITATION TO ROME AND THE REPLY :—	
1. THE INVITATION	82
2. THE REPLY	86
GERALDINE	91
THE HOUSRMAID	95