

**IN MEMORIAM: BRONSON
HOWARD, 1842-1908; FOUNDER
AND PRESIDENT OF THE
AMERICAN DRAMATISTS CLUB**

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In Memoriam: Bronson Howard, 1842-1908; Founder and President of the American
Dramatists Club by Various

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VARIOUS

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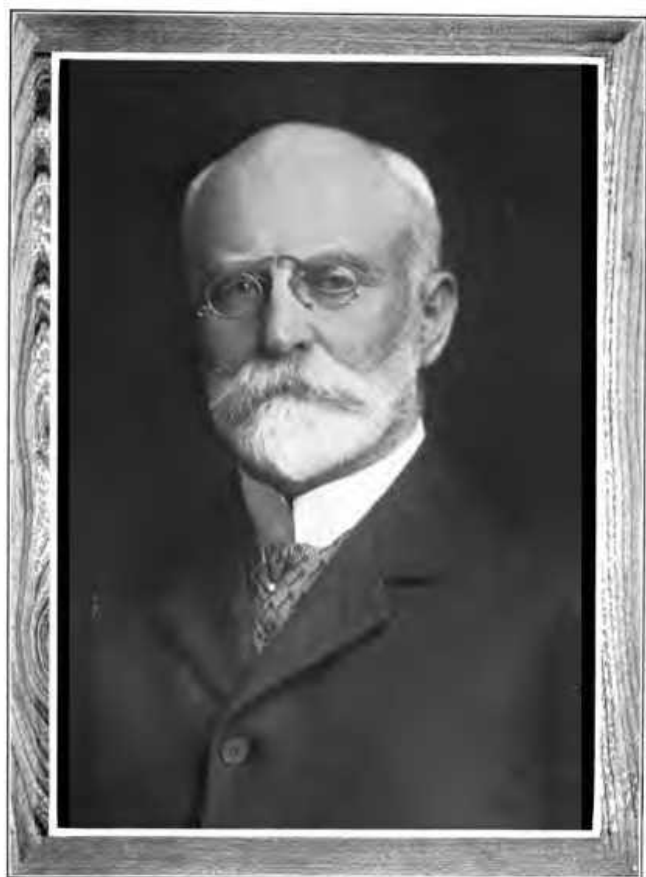


Photo by Pach Bros., New York

Brewster Howard

In Memoriam

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BRONSON HOWARD

1842 - 1908

**FOUNDER AND PRESIDENT OF THE
AMERICAN DRAMATISTS CLUB**

**Addresses delivered at the Memorial Meeting
Sunday, October 18, 1908, at the
Lyceum Theatre, New York**

**WITH A BRIEF BIOGRAPHY AND OTHER
APPRECIATIONS AND RECORDS OF HIS DRAMATIC
WORKS, INCLUDING A LIST OF HIS PLAYS
WITH THE ORIGINAL CASTS**



NEW YORK, 1910

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PREFATORY

AFTER the funeral of Bronson Howard, at Avon, New Jersey, on August 5, 1908, the board of directors of the American Dramatists Club resolved to hold a public memorial service at a later date in honor of him who had been the founder of the club and its president for fifteen years. The following committee was appointed to arrange the details:

George Ade	Wilton Lackaye
Charles Barnard	J. J. McCloskey
David Belasco	John J. McNally
George H. Broadhurst	Victor Mapes
Joseph I. C. Clarke	Harry P. Mawson
Charles T. Dazey	J. F. Milliken
William C. De Mille	Milton Nobles
A. J. Dittenhoefer	Augustus Pitou
Robert Edeson	Eugene W. Presbrey
Julian Edwards	Richard A. Purdy
Harrison Grey Fiske	Sydney Rosenfeld
Stephen Fiske	Edwin Milton Royle
Daniel Frohman	Theodore Burt Sayre
Franklin Fyles	Harry B. Smith
William Gillette	John Philip Sousa
Clay M. Greene	Stanislaus Stange
Joseph R. Grismer	Clinton Stewart
Victor Herbert	Mark E. Swan
Rupert Hughes	Augustus Thomas
E. E. Kidder	B. B. Vallentine
Charles Klein	John Ernest Warren

PREFATORY

Upon the announcement of this resolve, offers of halls and theatres in which to hold the service came from many sides, one with very tender solicitude from Mr. David Belasco, who offered the Stuyvesant Theatre, at the laying of whose cornerstone Mr. Howard had presided in the previous year—one of the last of his appearances in public. It was, however, finally decided by those who had best at heart the carrying out of things as Mr. Howard himself might have wished them, to accept the offer of the Lyceum Theatre made by Mr. Daniel Frohman, who had been for so many years the dramatist's close friend and the companion of many happy summers. The date was then fixed for Sunday, October 18, by which time the artistic world of New York would once more have assembled.

On that evening an audience representing not only the dramatic and theatrical circles in which Mr. Howard had so long been a leader, but the sister arts and the learned professions as well, crowded the auditorium in witness of their affectionate admiration of the man and the first American dramatist of his time. Mrs. Howard was also present, a touched listener to the tributes to her beloved husband's memory. David Bispham never sang with greater feeling the beautiful numbers assigned to him, aided by a male choir and orchestra.

In the succeeding pages will be found the addresses delivered at the memorial meeting; an appreciation of Bronson Howard's dramatic work by Brander

PREFATORY

Matthews, reprinted through the courtesy of the *North American Review*; an address on the Drama delivered by Bronson Howard at Harvard University, and one before the Lambs Club; Bliss Carman's poem; a brief biography; a list of Mr. Howard's plays with their original casts; and some account of Mr. Howard's dramatic library and the endowment fund for its support and extension bequeathed to the American Dramatists Club.

JOSEPH I. C. CLARKE.

HARRY P. MAWSON.

Committee.