

**OF WALKS AND WALKING
TOURS: AN ATTEMPT TO
FIND A PHILOSOPHY AND
A CREED**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649188857

Of walks and walking tours: an attempt to find a philosophy and a creed by Arnold Haultain

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARNOLD HAULTAIN

**OF WALKS AND WALKING
TOURS: AN ATTEMPT TO
FIND A PHILOSOPHY AND
A CREED**



ON THE BANKS OF THE RHONE.

OF WALKS AND WALKING TOURS

*An Attempt to find a Philosophy
and a Creed*

BY

ARNOLD HAULTAIN

Author of "Hints for Lovers"

"The Mystery of Golf"

"Goldwin Smith: His Life and Opinions"

Etc.



LONDON

T. WERNER LAURIE LTD.

8 ESSEX STREET, STRAND

1914

*"De naturâ Rationis est res sub quâdam
aeternitatis specie percipere."*

—SPINOZA, *Ethics*, Part II.,
Proposition xlv., Corollary ii.

QH
81
H290

PREFACE

THE writing of this little book has given me a great deal of pleasure. That is why I hope that, here and there, it may give pleasure to others.

And yet it was not an easy task. Nature's lessons are hard to learn. Harder still is it to translate Nature's lessons to others. Besides, the appeal of Nature is to the Emotions; and words are weak things (save in the hands of a great Poet) by which to convey or to evoke emotion. Words seem to be the vehicles rather of ratiocination than of emotion. Is not even the Poet driven to link words to music? And always *le mot juste*, the exact word, is so difficult to find! Yet found it must be if the appeal is to avail.

If, in these pages, there are scattered speculations semi-mystical, semi-intelligible, perhaps even transcending the boundaries of rigid logic, I must simply aver that I put in writing that only which was

PREFACE

given me to say. How or whence it came, I do not know.—And this, notwithstanding (or, perhaps, in a way, corroborative of) my own belief that no thought is auto-genous, but has parents and a pedigree.

I have tried, quite humbly, to follow, as motto, the sentence chosen from Spinoza. Yet, with that sentence always should be read this other, taken from Pascal: "*La dernière démarche de la raison, c'est de reconnaître qu'il y a une infinité de choses qui la surpassent.*"—Always emotion, imagination, feeling, faith, try to soar above reason; and always they feel the inadequacy of words.

I have incorporated in this book some parts of my "Two Country Walks in Canada"—now long out of print (itself comprising an article from *The Nineteenth Century* and another from *Blackwood's*); also (with the permission of the editor) an article in *The Atlantic Monthly Magazine*; and Sections 22 and 23 first appeared in *The Canadian Magazine*.

GENEVA, 1914.

CONTENTS

CHAPTER	PAGE
I. GOLF AND WALKING	1 . . .
II. THE ESSENCE OF A WALK	3 . . .
III. NOTABLE WALKERS	9 . . .
IV. MY EARLIEST WALKS	15 . . .
V. INDIA	17 . . .
VI. ENGLISH BYWAYS	21 . . .
VII. A SPRING MORNING IN ENGLAND	25 . . .
VIII. AUTUMN REVERIES	29 . . .
IX. SPIRITUALITY OF NATURE	34 . . .
X. PRACTICAL TRANSCENDENTALISM	40 . . .
XI. SPRING IN CANADA	45 . . .
XII. AUTUMN IN CANADA	53 . . .
XIII. WINTER IN CANADA	59 . . .
XIV. THE MOOD FOR WALKING	72 . . .
XV. EVENING MEDITATIONS	78 . . .
XVI. THE UNITY OF NATURE	91 . . .
XVII. THE INSTINCT FOR WALKING	103 . . .

CONTENTS

CHAPTER	PAGE
XVIII. A WOEFUL WALK . . .	105
XIX. AUTUMN IN CANADA AGAIN . . .	107
XX. THE WALKING TOUR . . .	133
XXI. THE TRAMP'S DIETARY . . .	140
XXII. PRACTICAL DETAILS . . .	152
XXIII. THE BEAUTY OF LANDSCAPE . . .	159
XXIV. WARNINGS TO THE OVER-ZEALOUS	180
XXV. HOW THAT ALL POINTS TO THE INFINITE	188
XXVI. THE PLEASURES OF WALKING . . .	198
XXVII. IS WALKING SELFISH? . . .	216
XXVIII. THE PEARL OF BEING . . .	223
INDEX	227