

**ORIGINAL SHAKER MUSIC  
PUBLISHED BY THE  
NORTH FAMILY OF MT.  
LEBANON, COL. CO., N.Y.**

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Original Shaker music published by the North family of Mt. Lebanon, Col. Co., N.Y. by Daniel Offord

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**DANIEL OFFORD**

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ORIGINAL  
SHAKER MUSIC

PUBLISHED BY  
THE NORTH FAMILY.

OF  
Mt. Lebanon, Col. Co., N. Y.

"Man is a harp of a thousand strings;"  
Touch the spiritual chord of his heart,  
And let with what inspiration he sings,  
Unaided by science, unskilled in art.  
"Tis the voice of God in his soul that sings,  
And is more than a harp of a thousand strings.

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NEW YORK  
WM. A. POND & COMPANY  
23 UNION SQUARE.  
1893.

## PREFACE.

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The gift and inspiration of spiritual songs has been with Believers ever since the establishment of the Order over one hundred years ago.

In the early days of devout and religious fervor, the outpouring of soulful emotion in praise and devotion was simple in the extreme, but it was original and peculiarly expressive of the sentiments of an awakened people who had consecrated themselves to the service of God and the best interests of their fellow men.

All through the century, as light and testimony have increased, there has been a broadening and deepening of the stream of inspiring song, which in the blessed ministration of truth has reached and touched many hearts, and lifted souls into the divine element of the Christ life.

We send abroad this book of original music with the hope that it may in some measure meet the needs of progressive Christian people, who have emerged from the shadows of a false theology which is more fully set forth in the hymnals of the orthodox churches.

Not for its scientific merits, but for the truthfulness of its testimony as expressed in simple words and music, we commend this collection.

. The marches are marked M.; and the slow marches, S. M.

*Mt. Lebanon, Col. Co., N. Y.*

# Original SHAKER MUSIC.

## MILLENNIAL DAY.

MT. LEBANON, N. Y.

Come, vir - gin souls, come, ye who have ris - en from the  
plane of earth to the res - ur-reec-tion sphere, by the power of  
Christ the re - deem-ing spir - it of truth. In-spired with grat-i -  
tude and love, lift up your voi - ces, lift up your voi - ces, and

(3)

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat, and the time signature varies between common time and 2/4. The lyrics are integrated into the music, appearing below the vocal line in each section.
   
 The first section starts with a piano introduction followed by the vocal line: "as the crys - tal fount pours forth,pours forth in liv - ing". The second section begins with "streams,so let sweet prais - es flow from hearts pure and free.". The third section starts with "Re-joice and be glad, re - joice in the truth, whose light has". The fourth section begins with "ush-ered in the dawn of the bright Mil-len-ni - al Day.Its pow'er will". The fifth section starts with "spread from sea un - to sea, and reign from shore to shore,".

the tri-umph of the Prince of Peace will hush the voice of war,  
 will hush the voice of war. Then will the nations of the  
 earth in-crease in righteousness, in-crease in righteousness, and  
 heaven and earth com-mun-gle in the song which once the an-gels  
 sang, Peace, peace, ev-erlasting peace on earth for - ev - er, for - ev - er - more.

## LOVELY REALM.

MT. LEBANON, N.Y.

1. The spir - it world before me opes, Glad vi-sion of my joys and hopes,  
 2. Like bless-ed sun-beams clear and bright, The prospect o - pens to my sight;  
 3. And 'mid the beau-ties of this home With lov'd companions oft I roam,  
 4. Oh, who would not earth's joys forego? Shun all her pleasure and her woe?  
 5. Blest re-gion, love-ly realm sub-lime, I rest from tran - sient scenes of time,

My heart un - folds, my soul ex-pands While trav - ers - ing its  
 E - ly - sian fields, life - bear-ing trees Whence drop rich fruit and  
 And gath - er 'neath the shady bowers The ev - er - liv - ing  
 Con - fess all sin, for - sake the same, In heav'n se - cure a  
 And in tran - scend - ent light I stand With the re-deemed vic -

bound - less lands. By the side of the riv - er of life I'm led, With  
 heal - ing leaves.  
 fra - grant flow'rs.  
 right - eous name.  
 to - rious band.

heav'n - ly man-na I'm dai - ly fed. And glo - ry on glo - ry, like

hills o - ver hills, With rap - ture my in - ner-most be - ing fills,

## I AM WITH THEE.

MT. LEBANON, N.Y.

7

1. Pil - grim on a twilight jour - ney, Toil-ing on in faith al -  
 2. Tho' thy feet must walk the val - ley, Yea, the val - ley of the  
 3. O pen wide thy soul's dim vi - sion, Let the light of truth shine  
 4. "I am with thee," words of com-fort, Peace un - fall - ing to the

way. Wait-ing for the break of morn-ing When the night will roll a - shade; Far be-yond earth's darkest tri - al Gleams a light that can-not in; See! the ris - ing sun of glo - ry Gilds the dis-tant mountain's soul, That will calm life's troubled wa - ters When its waves of sor-row

way. Up - ward look 'mid sun and shad - ow, Where the fade, Then re - joice, O soul with cour - age, Trust those rim. List - en to the an - gel mun - sile Fall - ing roll. When the deep - ning shad - ows length - en, And the

star - ry lights ap - pear; Let the Sav - lour's words sus - words of lov - ing cheer, Fall - ing like the dew on on thine in - ner ear.—Tones of hope and con - so - pearl - y gates ap - pear, Then will come the blest as -

Rd.  
tain thee: "I am with thee; do not fear."  
flow - ers: "I am with thee; do not fear."  
la - tion: "I am with thee; do not fear."  
sur - ance: "I am with thee; do not fear."