

# **JOHNSON'S PRIMER**

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Johnson's Primer by Mrs. H. H. Richardson

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**MRS. H. H. RICHARDSON**

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BY

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"Little Lessons in Plant Life for Little Children."

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## PREFACE.

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While it is true that there are many ways of teaching the difficult art of reading, that which seems most nearly to follow the order of nature is to develop in the child, first the power of observation; second, thought; third, correct expression of thought.

This development requires great tact and skill on the part of the teacher, but the success of the best teachers depends largely upon the readers placed in the hands of the children. To assist teachers and pupils on the plan indicated above is the object of this book.

The SENTENCE METHOD has been used because by it the pupil readily gets the ideas of the lesson, and consequently better expression is



secured. Great care has been taken to make lessons on such subjects only as are familiar to children.

ORAL INSTRUCTION should precede every lesson. For this purpose pictures are indispensable. Each picture in this book was prepared especially for the lesson in which it is placed. Children should be taught to look at a picture and tell what they see in it, while by skillful questioning the teacher may lead them to see, to think, and to express thought.

COLOR AND FORM.—Much of the subject matter relates to color and form, because they aid the teacher in observation work.

SCRIPT.—An effort has been made in this book to make the transition from print to script very easy. The script is large and clear, after the most approved style. Some of the lessons

are duplicated in script to help the children in recognizing that as readily as print.

**DRAWING** should be a part of the daily work in every school. It is invaluable in training the hand and eye. This book contains a progressive series of elementary drawing lessons.

**WRITING LESSONS.**—At the close of each lesson has been placed a writing lesson in which both the vertical and slant forms have been introduced; it is thus left to the judgment of the teacher to select the form preferred. These lessons will furnish models for seat work. It is suggested that children spend a little time in observing each model before they attempt to write it. With the exception of *t* and *d* only the short letters have been taken up.

**MEMORY GEMS.**—To awaken noble sentiments, and to sow seed for good in the hearts of chil-

dren, should be the aim of every teacher. The Memory Gems at the head of the lessons will assist the teacher in this noble work.

REVIEWS.—The frequent reviews will greatly aid the pupil in sight-recognition of word-forms.

