

**THE FOREST
PRINCESS, AND
OTHER MASQUES**

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The forest princess, and other masques by Constance D'Arcy Mackay

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CONSTANCE D'ARCY MACKAY

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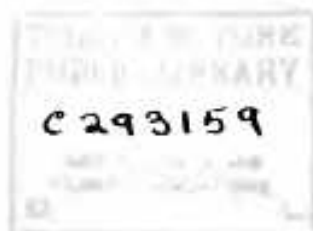
BY

CONSTANCE D'ARCY MACKAY

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of Bath," etc., etc.



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PREFACE

THIS volume contains six Masques designed for community use. Some can be produced out of doors, and others are especially adapted for indoor production. Notes on Masque music, Masque costumes, and the Revival of the Masque are also included.

Thanks are due to *The Bellman*, *The Drama Quarterly*, *The Delineator*, *The Woman's Magazine*, *The Churchman*, and *The Ladies' World* for permission to reprint material that has appeared in their pages.

As this volume goes to press many of the Masques it contains are in rehearsal, in colleges, cities, and outdoor theatres. Two of the Masques have already had production. *The Forest Princess* was first produced at Mount Holyoke College, Mount Holyoke, Mass.; and *The Gift of Time* was first produced at the New York Y.W.C.A. (main branch) as a Christmas celebration, with an augmented cast and a chorus of fifty voices.

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THE REVIVAL OF THE MASQUE