

**ILLUSTRATED
MONOGRAPHS NO. IV;
THE EARLY PRINTERS OF
SPAIN AND PORTUGAL**

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Illustrated Monographs No. IV; The Early Printers of Spain and Portugal by Konrad Haebler

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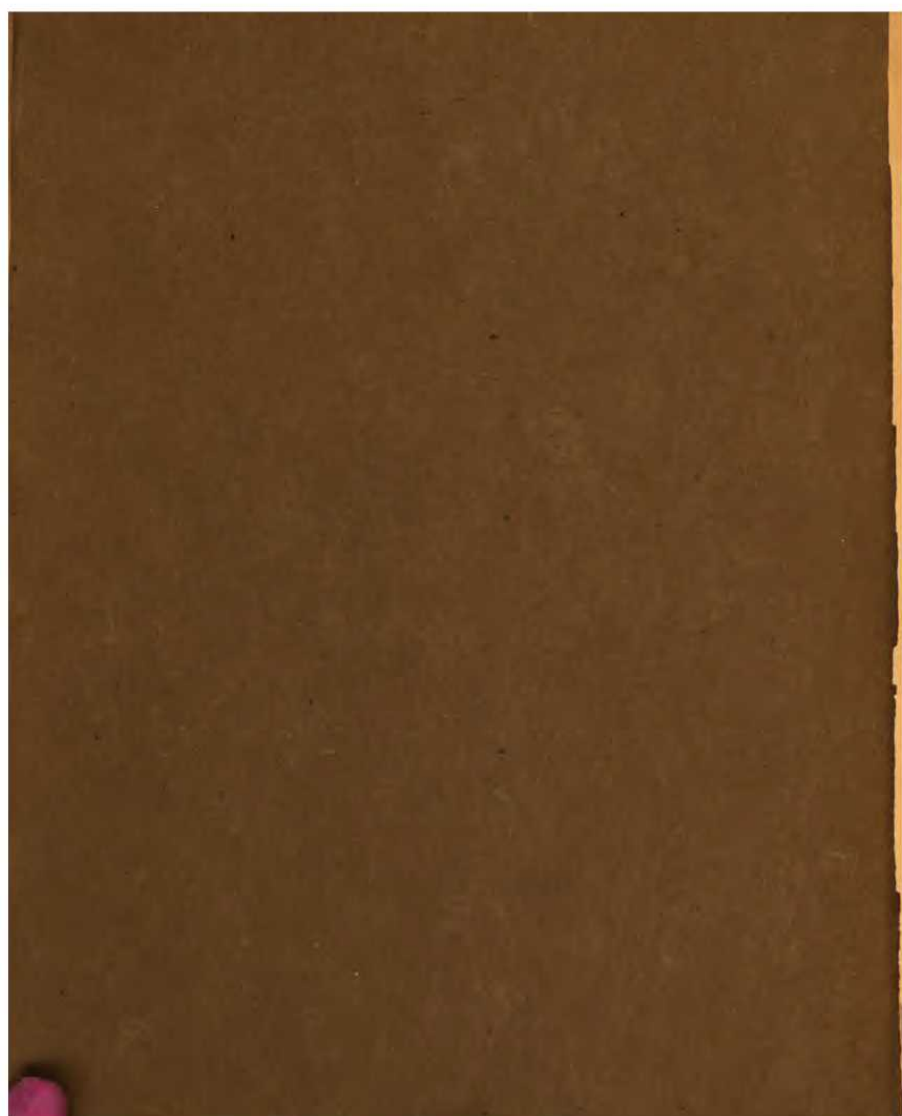
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KONRAD HAEBLER

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No. IV.



THE
EARLY PRINTERS
OF
SPAIN AND PORTUGAL



By KONRAD HAEBLER



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PREFACE.

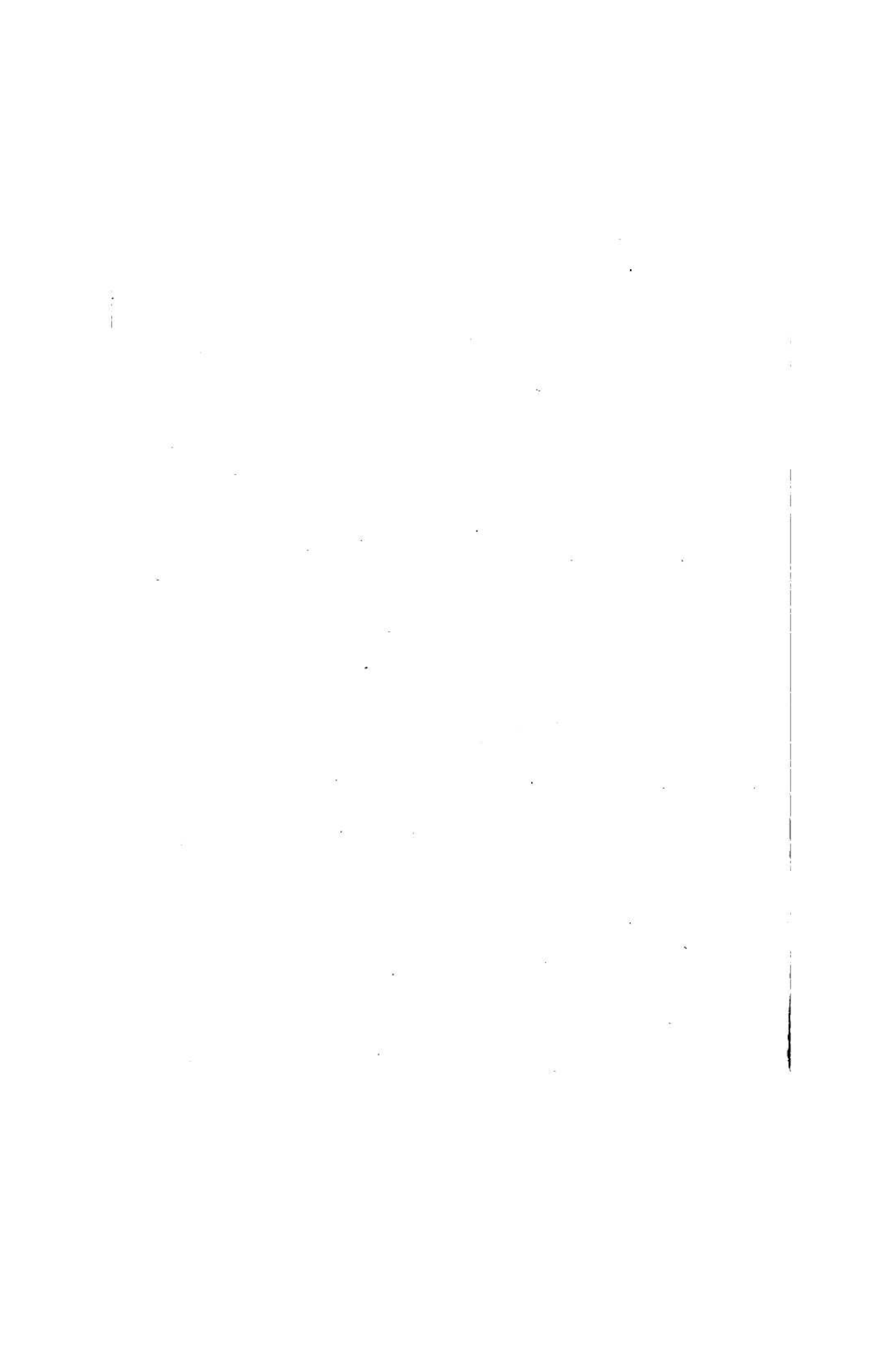


ANY value which the following treatise may possess is to a considerable extent due to the kind help which I have received from all those to whom I appealed for it. My most important discovery—that of the name of the first printer of Spain—was arrived at with the aid of the notes which M. Léopold Delisle had the kindness to send me on the Spanish *incunabula* at the Bibliothèque Nationale at Paris. I am indebted for similar notes to Monsieur Féris of Brussels; to Senhores Leite de Vasconcelhos and J. A. Moniz of Lisbon; to Dr. Capra of Cagliari, Señor Casan y Alegre of Valencia, Dr. Julio Gonzalez of Toledo, Mademoiselle Pellechet of Paris, Dr. Dziatzko of Göttingen, Dr. Gödöllin von Tiefenau of Vienna, and Mr. Robert Proctor of the British Museum. To all these kind helpers, and to Mr. Reginald S. Faber for his assistance in rendering my style more acceptable to English readers, I offer my most sincere thanks.

To the Bibliographical Society I must also express my gratitude for charging itself with the publication of my paper, and for illustrating it with so many facsimiles from the Spanish books in the British Museum and the Bodleian Library. It is only by means of such facsimiles that we can hope to throw new light on the numerous *incunabula* of unknown origin, which hitherto have not yielded much information to the student of early printing.

KONRAD HAEBLER.

DRESDEN, March, 1897.





THE EARLY PRINTERS OF SPAIN AND PORTUGAL.



THE most neglected part of the history of early printing is that which concerns the Iberian peninsula. The Spaniards indeed have done something for it, but the works of Raymundo Diosdado Caballero¹ and of Francisco Mendez² are only in part written from personal knowledge, much of them being made up of second-hand information of doubtful value. A second edition of the work of Mendez was brought out by Dionisio Hidalgo in 1861, but uncorrected, though it contained a reprint of some other articles on the history of printing, and additions of his own. These give some very valuable information, but they are incomplete and sometimes inexact, like the work of his predecessor. In recent times the Spaniards have published some good studies on the history of printing in single

Literature of the subject.

¹ *De prima typographiae Hispanicae aetate specimen*. Rom., 1793. 2nd ed. Madrid, 1865.

² *Tipografía Española ó historia de la introduccion, propagacion y progresos del arte de la imprenta en España*. . . . Su autor Fray Francisco Mendez. . . . Segunda edición corregida y adicionada por Don Dimisio Hidalgo. Madrid, 1861. (Quoted in the following pages as *Mendez-Hid.*)