THE MESSAGE OF ANNE SIMON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649511853

The Message of Anne Simon by Anne McConnor Simon & Otto Torney Simon

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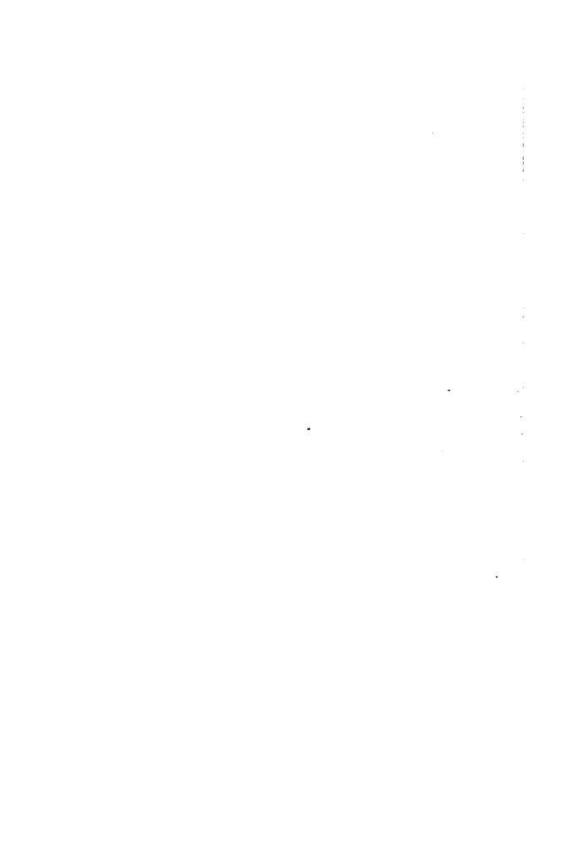
Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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"There is no death"



Ime Simon

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BOSTON
RICHARD G. BADGER
THE GORHAM PRESS

TO ANNE SIMON

From Winter Number of Post Lors, 1916

At Colorado Springs, in mid-summer, Anne Simon, an unusual spirit, passed away.

Between the great pillars of power, that supervitality to arouse, to quicken, to stimulate others, and an overflowing love that extended even to inanimate things, there existed in her nature sympathy, tolerance and understanding. To these traits were added many qualities of charm, and gifts that made her the remarkable Woman.

Anne Simon was a true friend, and penetrated to the innermost sorrow and need. Her broad culture and spiritual insight opened the wider vision for many.

She was an artist who loved suggestion and shadow in music, painting and poetry . . . the fallen petal, the grace of the single flower, and the concentrated beauty of the precious stone. She left a remarkable journal of the great and golden thoughts of the Masters, from Plato to Pater and D'Annunzio, between which, unfolding like a modest flower, were her own thoughts on art, religion, education, and beauty.

On her brow rested the touch of genius.

In her journal, she mentions the mystic stones, the chalcedony, beryl, sard, chrysophrase, jacinth, wine-yellow topaz.