

A NOVELIST ON NOVELS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649058853

A Novelist on Novels by W. L. George

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. L. GEORGE

**A NOVELIST
ON NOVELS**

A NOVELIST ON NOVELS



BY THE SAME AUTHOR

NOVELS:

A BED OF ROSES
THE CITY OF NIGHT
ISRAEL KALISCH¹
THE MAKING OF AN ENGLISHMAN²
THE SECOND BLOOMING
THE STRANGERS' WEDDING
OLGA NAZIMOV (Short Stories)

MISCELLANEOUS:

WOMAN AND TO-MORROW
ANATOLE FRANCE
DRAMATIC ACTUALITIES
THE INTELLIGENCE OF WOMAN
ETC.

¹ Published in the U. S. A. and Canada under the title: 'Until the Day Break'

² Published in the U. S. A. and Canada under the title: 'The Little Beloved'

**A NOVELIST
ON
NOVELS**

**BY
W. L. GEORGE**

STANFORD LIBRARY

LONDON: 48 PALL MALL
W. COLLINS SONS & CO. LTD.
GLASGOW MELBOURNE AUCKLAND

Ss.

Copyright 1918

326085

STANFORD LIBRARY

NOTE

THE chapters that follow have been written in varying moods, and express the fluctuating feelings aroused in the author by the modern novel and its treatment at the hands of the public. Though unrelated with the novel, the chapters on 'Falstaff,' 'The Esperanto of Art,' and 'The Twilight of Genius' have been included, either because artistically in keeping with other chapters, or because their general implications affect the fiction form.

A half of the book has not before now been published in Great Britain and Dominions.



CONTENTS

	PAGE
A DECEPTIVE DEDICATION	1
LITANY OF THE NOVELIST	24
WHO IS THE MAN?	62
THREE YOUNG NOVELISTS:	
1. D. H. LAWRENCE	90
2. AMBER REEVES	101
3. SHERILA KAYE-SMITH	109
FORM AND THE NOVEL	118
SINCERITY: THE PUBLISHER AND THE POLICEMAN	124
THREE COMIC GIANTS:	
1. TARTARIN	147
2. FALSTAFF	161
3. MÜNCHAUSEN	177
THE ESPERANTO OF ART	191
THE TWILIGHT OF GENIUS	208