

**SHELBURNE  
ESSAYS,  
SEVENTH SERIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649703852

Shelburne Essays, Seventh Series by Paul Elmer More

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**PAUL ELMER MORE**

**SHELBURNE  
ESSAYS,  
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**SHELBURNE ESSAYS**

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**SEVENTH SERIES**

# Shelburne Essays

SEVENTH SERIES

By Paul Elmer More

"Only by valuing is there value." — NIETZSCHE.



BOSTON AND NEW YORK  
Houghton Mifflin Company  
The Riverside Press Cambridge

## ADVERTISEMENT

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The essay on *The Socialism of G. Lowes Dickinson* was written for the *Atlantic Monthly*; that on *Criticism* has not before been printed. The other essays, in more or less abridged form, appeared first in the *Nation*, some of them being reprinted in the *New York Evening Post*.





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# SHELBURNE ESSAYS

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## SHELLEY

IN confessing that he wrote his life of Shelley<sup>1</sup> as a middle-aged man for others of his class, Mr. Clutton-Brock forgot to reckon with the wit of his youthful reviewers; and yet, if by middle-age he means the experience of life, what right, after all, has Shelley or any other darling of the Muses to be exempt from that censure? The biographer's real fault is rather an amazing ingenuousness in trying to ride at once the horses of both youth and maturity. On one page he analyses *Prometheus Unbound* as a drama of a single event, and that causeless, acted by characters who drift about aimlessly and know not who they are or what relation they bear to one another: that is the critical attitude

<sup>1</sup> *Shelley: The Man and the Poet*. By A. Clutton-Brock. New York: G. P. Putnam's Sons, 1909.