

# **POETIC ZEPHYRS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649675852

Poetic Zephyrs by James Holden

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.


[www.triestepublishing.com](http://www.triestepublishing.com)

**JAMES HOLDEN**

# **POETIC ZEPHYRS**



POETIC ZEPHYRS.

OETIC ZEPHYRS.

BY

JAMES HOLDEN.

BURY :

PRINTED FOR THE AUTHOR, BY J. HEAP.

1866.



1P  
4712  
H 63

## CONTENTS.

	Page.
Summer . . . . .	9
The Death of Childhood . . . . .	25
Death of Richard Cobden, M.P. . . . .	29
Lily Gray.—A Ballad . . . . .	33
To a certain Lark at Daybreak . . . . .	45
Sweet Love of Mine.—To Her in Youth . . . . .	48
Sweet Love of Mine.—To Her in Old Age . . . . .	52
Good Time for Lancashire.—Written in April, 1863 . . . . .	56
Little Claribel . . . . .	63
Invocation to Spring . . . . .	68
The Rose and the Myrtle.—A Dialogue . . . . .	74
A Hymn . . . . .	80
Lines Written in a Lady's Album.—In Scotch Dialect . . . . .	84
Shakspeare.—Written in April, 1864 . . . . .	88
From Hollingworth to Rochdale.—On a Summer Evening . . . . .	93

8212123

	Page.
To Elizabeth . . . . .	103
May-Day Morn . . . . .	104
My Garden.—By an Old Bachelor . . . . .	110
Lines on the Death of Count Cavour.—Written in May, 1862 . . . . .	120
An Album . . . . .	125
Acrostic.—On seeing a Daisy alive at Christmas . . . . .	128
God Bless the Prince and Princess.—On the occasion of their Marriage, March, 1863 . . . . .	130
Going a-Maying . . . . .	135
To — . . . . .	138
Picture of a Hayfield.—Scene in Wardleworth Brow, Rochdale, August 28th, 1862 . . . . .	141
To — . . . . .	153
Watch and Pray . . . . .	155
Henry Kirke White . . . . .	160
Robert Burns . . . . .	162
To — . . . . .	165
On the Death of a Favourite Rabbit . . . . .	167
The Emigrant's Return . . . . .	169



	Page.
The Weeping Maid's Reply.—The Sublime and the Ridiculous . . . . .	179
The Rifle Corps.—A Satire written in June, 1860 . . .	181
Robin's Fix . . . . .	186
To ——— . . . . .	191
To ——— . . . . .	193
To a Friend at Christmas . . . . .	195
Christmas Acrostic.—A Wish . . . . .	204
O Dig it near the Western Gate . . . . .	206
On the Death of F. A. R. . . . .	213
To ———, (To Her in Sickness) . . . . .	216
“Vote of Thanks to the Ladies,” &c.—Recited at a Tea Meeting, April 22nd, 1862 . . . . .	218
Prologue.—Read at a Tea Meeting connected with an Improvement Class . . . . .	227
Epistle to a Friend.—April 10th, 1861 . . . . .	232
On the Cliffs . . . . .	237







## S U M M E R .

### I.

**N**OW is the golden time, mellow time,  
When Youth and Beauty, Love and Hope,  
Descry through Nature's telescope  
Their images i' bravest prime ;

### II.

For now fair Nature owns no fault ;  
She tops the summit of the world,  
Wherefrom the gods are willing hurled,  
To make—by Magic's grand assault—