

CABBAGES AND KINGS

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Cabbages and kings by O. Henry & Guy Davenport

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O. HENRY & GUY DAVENPORT

**CABBAGES
AND KINGS**

*Cabbages and
Kings*



Books by O. Henry


<i>The Four Million</i>	(1906)
<i>The Trimmed Lamp</i>	(1907)
<i>The Voice of the City</i>	(1908)
<i>The Gentle Grafter</i>	(1908)
<i>Roads of Destiny</i>	(1909)
<i>Options</i>	(1909)
<i>Strictly Business</i>	(1910)
<i>Whirligigs</i>	(1910)
<i>Let Me Feel Your Pulse</i>	(1910)
<i>Sixes and Sevens</i>	(1911)
<i>Rolling Stones</i>	(1912)
<i>Waifs and Strays</i>	(1917)

O. HENRY

*Cabbages and
Kings*

With an Introduction and Notes by

GUY DAVENPORT

American
House 

To the Reader

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CABBAGES AND KINGS

WILLIAM SYDNEY PORTER (1862–1910) published all of his work—a novel and some 300 short stories—under the pseudonym O. Henry. His talent for vivid caricature, local tone, narrative agility, and compassion tempered by irony made him a vastly popular writer in the last decade of his life. He was born in Greensboro, North Carolina, to ordinary middle-class parents and worked in an uncle's drugstore as a youth, becoming a certified pharmacist. Like many Southerners after the Civil War, he sought his fortune in the West, holding various jobs (newspaper work, clerking in a land office, a teller at an Austin bank). Charged with embezzlement in 1894, he fled to Honduras, returning in 1897 to be with his ill and dying wife. His conviction was caused more by his eluding trial than by the conflicting evidence of theft. In the Ohio State Penitentiary (1898–1901), he began to write the stories that made him famous. He moved to New York, remarried, and kept his identity a secret from all but a few friends. He is buried in Asheville, North Carolina. He is universally honored for his mastery of the short story and for his humane spirit.

Books and Articles about O. Henry

SUGGESTIONS
FOR FURTHER READING

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