CABBAGES AND KINGS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649406852

Cabbages and kings by O. Henry & Guy Davenport

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

O. HENRY & GUY DAVENPORT

CABBAGES AND KINGS

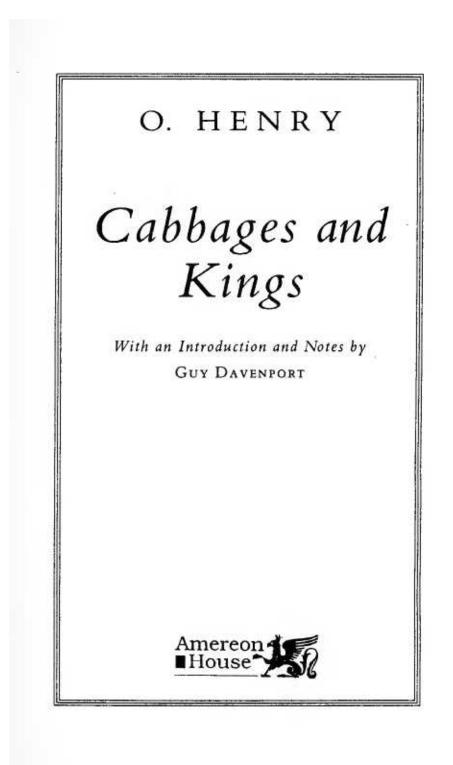
Trieste

Cabbages and Kings



Books by O. Henry

The Four Million	(1906)
The Trimmed Lamp	(1907)
The Voice of the City	(1908)
The Gentle Grafter	(1908)
Roads of Destiny	(1909)
Options	(1909)
Strictly Business	(1910)
Whirligigs	(1910)
Let Me Feel Your Pulse	(1910)
Sixes and Sevens	(1911)
Rolling Stones	(1912)
Waifs and Strays	(1917)



To the Reader

It is our pleasure to keep available uncommon titles and to this end, at the time of publication, we have used the best available sources. To aid catalogers and collectors, this title is printed in an edition limited to 80 copies. It has been manufactured in the United States to American Library Association standards on permanent, durable, acid-free paper. <u>—— Enjoy!</u>

To order, contact Amereon House, the publishing division of Amereon Ltd. Post Office Box 1200 Mattituck, New York 11952-9500

CABBAGES AND KINGS

WILLIAM SYDNEY PORTER (1862-1910) published all of his work-a novel and some 300 short stories-under the pseudonym O. Henry. His talent for vivid caricature, local tone, narrative agility, and compassion tempered by irony made him a vastly popular writer in the last decade of his life. He was born in Greensboro, North Carolina, to ordinary middle-class parents and worked in an uncle's drugstore as a youth, becoming a certified pharmacist. Like many Southerners after the Civil War, he sought his fortune in the West, holding various jobs (newspaper work, clerking in a land office, a teller at an Austin bank). Charged with embezzlement in 1894, he fled to Honduras, returning in 1897 to be with his ill and dying wife. His conviction was caused more by his eluding trial than by the conflicting evidence of theft. In the Ohio State Penitentiary (1898-1901), he began to write the stories that made him famous. He moved to New York, remarried, and kept his identity a secret from all but a few friends. He is buried in Asheville, North Carolina. He is universally honored for his mastery of the short story and for his humane spirit.

SUGGESTIONS FOR FURTHER READING

- Clarkson, Paul S., "A Decomposition of Cabbages and Kings," American Literature VII (1935), pp. 195-202.
- Davis, Robert H., and Arthur B. Maurice, The Caliph of Bagdad, Being Arabian Nights Flashes of the Life, Letters, and Work of O. Henry (New York: D. Appleton, 1931).
- Ejxenbaum, Boris M., "O. Henry and the Theory of the Short Story," *Readings in Russian Poetics: Formalist and Structuralist Views*, edited by Ladislav Matejka and Krystyna Pomorska (Cambridge: MIT Press, 1971).
- Jennings, Al, Through the Shadows with O. Henry (New York: The H. K. Fly Company, 1921).
- Long, Eugene Hudson, O. Henry: The Man and His Work (New York: Russell and Russell, 1949).
- O'Connor, Richard, O. Henry: The Legendary Life of William S. Porter (New York: Doubleday, 1970).
- Smith, C. Alphonso, O. Henry Biography (New York: Doubleday, Page, 1916).
- Zamyatin, Yevgeny, "O. Henry," A Soviet Heretic, edited and translated by Mivra Ginsburg (Chicago: University of Chicago Press, 1970).