

**AN INTRODUCTION TO  
MICHAEL  
DRAYTON; POEMS,  
LYRICK AND PASTORALL**

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An Introduction to Michael Drayton; Poems, Lyrick and Pastorall by Oliver Elton & Michael Drayton

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**OLIVER ELTON & MICHAEL DRAYTON**

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MICHAEL  
DRAYTON; POEMS,  
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INTRODUCTION

TO

MICHAEL DRAYTON.

BY

OLIVER ELTON, B.A.

*(Lecturer on English Literature, Owens College, Manchester.)*

PRINTED FOR THE SPENSER SOCIETY.

1895.

Miss  
[illegible]

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Introduction to Drayton: please insert.

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CORRIGENDA.

On p. 6, l. 11, and p. 7, l. 13, *for* "elder" *read* "younger," and alter table on p. 6 (note) accordingly. Drayton's words in Ecl. 8 (1606) correct that table, which is from Harl. Soc. *Publ.*, xii. 67.

On p. 8, l. 5 from end, *for* "Sir John . . . . . translator," *read* "John, Lord Harington of Exton."

On p. 62, l. 2 from end, *for* "Chalmer's" *read* "Chalmers'."



MICHAEL DRAYTON, *et. 65.*  
From the Portrait in the Dulwich Gallery.

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"That Panegyrist of my native earth, who has gone over her soil, in his *Poly-Oliver*, with the fidelity of a herald, and the painful love of a son; who has not left a rivulet so narrow that it may be stepped over, without honourable mention, and has animated hills and streams with life and passion beyond the dreams of old mythology."—CHARLES LAMB.

PRINTED FOR THE SPENSER SOCIETY. 8. 11. 1  
1895.



TO

M. E. S.

THIS TRIFLE

IN RECOLLECTION OF DRAYTON'S COUNTRYSIDE.

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## PREFATORY NOTE.

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THREE works have much shortened the journey to the original authorities (which have been here given where it is possible) for the annals of Michael Drayton. They are (1) COLLIER's edition, published for the Roxburghe Club in 1846, of some of the poet's writings; above all his Introduction. (2) The article in the *Dictionary of National Biography* by Mr. A. H. BULLEN, who has also kindly given me some information privately. No such expert in Elizabethan lore, I have only undertaken this work because Mr. BULLEN's other engagements have prevented him from giving his leisure to this one. (3) The article by the Rev. F. G. FLEAY in his *Biographical Chronicle of the English Drama*. My footnotes contest as rash several of Mr. FLEAY's inferences; but the value of his labours at our old poetry needs no witness.

Drayton has hitherto been, so far as any one knew, much in Melchisedek's position—parentless. With some pains I have succeeded in evoking a row of respectable