

ENGLAND TO AMERICA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649573851

England to America by Margaret Prescott Montague & John Drinkwater

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MARGARET PRESCOTT MONTAGUE & JOHN DRINKWATER

ENGLAND TO AMERICA

**ENGLAND TO
AMERICA**

ENGLAND TO
AMERICA

By

Margaret Prescott Montague

WITH AN INTRODUCTION BY
JOHN DRINKWATER



GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1920

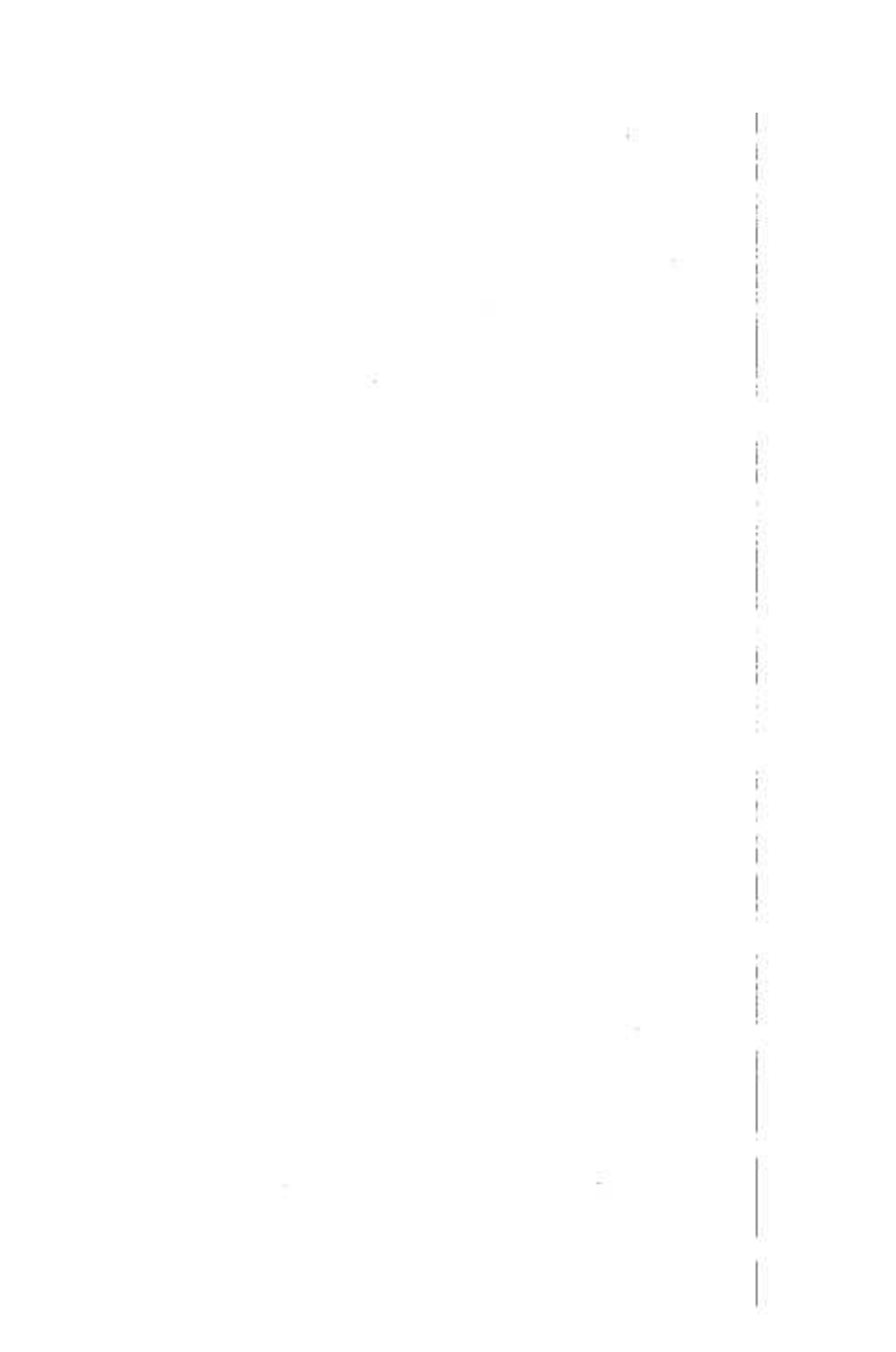
INTRODUCTORY NOTE

THE impertinence of introducing a work of art, while it is notorious, is one to which few writers have the courage not to commit themselves at invitation. The literary quality of Miss Montague's story does not need any sponsor, yet it is a privilege to be the first of my countrymen to give thanks for so charming a tribute. Considered as an abstract proposition, I am not quite sure that Miss Montague's analysis of English character is at all points exact, but since she is an artist she happily makes this question of no consequence. For the test of all narrative art seems to me, in whatever form it may be

cast, is not whether a generalized idea drawn from the particular narrative tallies with our own conclusions. It is, rather, whether the characters in the narrative have their own reality, and so convince us of their own actions. If, for example, someone with his finger on Shakespeare's play should say to me that Macbeth in such circumstances would not have done so and so, my answer would be that in fact Macbeth did so and there is an end of it. In its own tender and fragile setting Miss Montague's story convinces me in this way. Whether an English family would have acted thus is not to the point; all we know is as we read the tale that the Sherwood family did behave just so because

Miss Montague tells us this with the persuasive authority of her art. And as an Englishman one is proud that an American writer should conceive English character in such a way. If she flatters us a little, we all like to be flattered and we are none the worse for it. Here is the disinterested flattery of a friend, and every word said to-day to the furtherance of friendship between America and England is one for which the world cannot well be too grateful. Miss Montague's story is a short one, and if it is to be approached by an introduction, this should be shorter still; I close mine with a word of thanks for the artist's work well done, and for her very gracious courtesy.

JOHN DRINKWATER.



**ENGLAND TO
AMERICA**