A PATCH OF PANSIES

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A Patch of Pansies by J. Edmund V. Cooke

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BY

J. EDMUND V. COOKE



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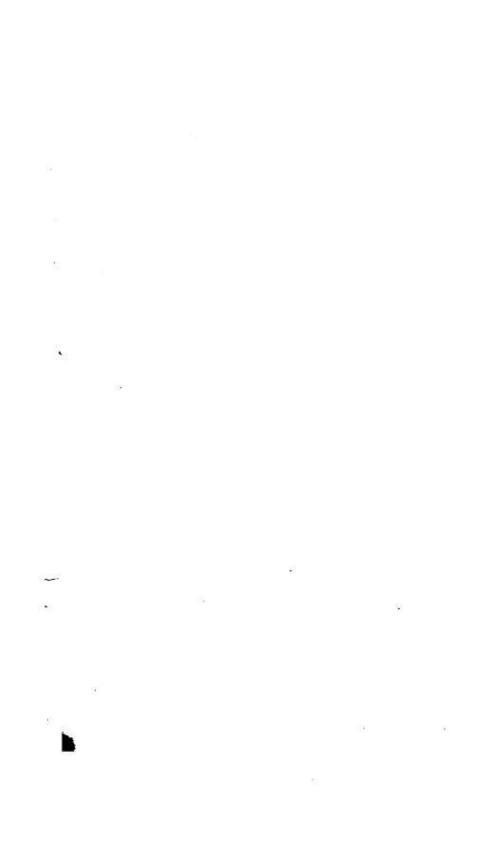
PROEM.

Why does he show his pansies planted there? There are so many, many flowers more rare, So many wondraus gardens past compare, What can he hope for, save a passing stare? Well, when a man has planted them with care, Has dug and tended, watered all he dare, Watched every glimpse of green which tinged the bare, Black earth, known every leaflet there, Blest every but with an especial prayer, Noted each color warm the ambient air, Sem every blossom's check take on its fair, Soft velvet,—surely we can spare Some small excuse for him, if he declare His humble blossoms worthy of a share Of our regarding.

Then, too, be ureare
The toiler is repaid if he may bear
One touch of brightness to a world of care,
One blossom for a village maiden's hair,
One bit of bloom to glow—and wither—where
A dead child lies, whose peaceful features wear
A smile of wonder at its friends despair.

Oft when he strove for deeper, rarer color, The casual comment only called it duller,

TO FORREST MORGAN, OF HARTFORD, CONN.,
EDITOR, LITTERATEUR, CRITIC, FRIEND, TO WHOSE ARLE WORDS
AND KIND ACTS I HAVE SO OFTEN BEEN INDESTED,
I INSCRIBE THESE MOST THOUGHTFUL
OF MY VERSES.



THE RIDDLE OF THE CLOCK.

A LONELY poet all devoid of wings
(Which men say Genius has) to fly,
Was training him some thoughts (those stubborn things)
To aid him to his goal. The hours flew by,
And as they passed, his patient time-piece broke
Upon his thought. Thereon the poet spoke:

"Curses on thee, slave of Time!
With thy dull, insistent chime;
With thy hands which point the way
Where the night gropes toward the day;
With thy calm, unrestful face
Ever staring into space;
How thy constancy doth mock
All my restless strife, O clock!

"Ha! Thou art a very Sphinx Staring, placid, and methinks That thy riddle, still unread, Is that which thou just hast said.